

1	51	101	151	201	251	301	351	401
2	52	102	152	202	252	302	352	402
3	53	103	153	203	253	303	353	403
4	54	104	154	204	254	304	354	404
5	55	105	155	205	255	305	355	405
6	56	106	156	206	256	306	356	406
7	57	107	157	207	257	307	357	407
8	58	108	158	208	258	308	358	408
9	59	109	159	209	259	309	359	409
10	60	110	160	210	260	310	360	410
11	61	111	161	211	261	311	361	411
12	62	112	162	212	262	312	362	412
13	63	113	163	213	263	313	363	413
14	64	114	164	214	264	314	364	414
15	65	115	165	215	265	315	365	415
16	66	116	166	216	266	316	366	416
17	67	117	167	217	267	317	367	417
18	68	118	168	218	268	318	368	418
19	69	119	169	219	269	319	369	419
20	70	120	170	220	270	320	370	420
21	71	121	171	221	271	321	371	421
22	72	122	172	222	272	322	372	422
23	73	123	173	223	273	323	373	423
24	74	124	174	224	274	324	374	424
25	75	125	175	225	275	325	375	425
26	76	126	176	226	276	326	376	426
27	77	127	177	227	277	327	377	427
28	78	128	178	228	278	328	378	428
29	79	129	179	229	279	329	379	429
30	80	130	180	230	280	330	380	430
31	81	131	181	231	281	331	381	431
32	82	132	182	232	282	332	382	432
33	83	133	183	233	283	333	383	433
34	84	134	184	234	284	334	384	434
35	85	135	185	235	285	335	385	435
36	86	136	186	236	286	336	386	436
37	87	137	187	237	287	337	387	437
38	88	138	188	238	288	338	388	438
39	89	139	189	239	289	339	389	
40	90	140	190	240	290	340	390	
41	91	141	191	241	291	341	391	
42	92	142	192	242	292	342	392	
43	93	143	193	243	293	343	393	
44	94	144	194	244	294	344	394	
45	95	145	195	245	295	345	395	
46	96	146	196	246	296	346	396	
47	97	147	197	247	297	347	397	
48	98	148	198	248	298	348	398	
49	99	149	199	249	299	349	399	
50	100	150	200	250	300	350	400	

CHRISTADELPHIAN HYMN BOOK

FOR WORSHIP
AND FOR WITNESS

“Make a joyful noise unto God, all ye lands:
Sing forth the honour of His Name:
make His praise glorious.”
Psalm 66:1–2

THE CHRISTADELPHIAN
404 Shaftmoor Lane,
Birmingham, B28 8SZ, UK

2002

Contents

Acknowledgements	p vii
Preface	p ix
The Psalms	1-75
God: Praise	76-133
Prayer and Confidence	134-176
The Word of God	177-186
Christ: His Birth	187-196
His Mission and Ministry	197-215
His Sacrifice	216-223
The Breaking of Bread	224-244
His Resurrection	245-257
His Priesthood	258-262
His Absence	263-271
His Return	272-287
His Kingdom	288-310
Israel	311-323
The Call of the Gospel	324-331
Baptism	332-336
Exhortation	337-361
Preaching the Word	362-372
Comforts of the Truth	373-390
Death and Resurrection	391-398
Judgement	399-405
Evening	406-416
Morning	417-419
Seasons and Special Occasions	420-432
Dismissal	433-438
Source Details listed by Hymn Number	pp 630-641
Alphabetical Index of Tunes	pp 642-645
Metrical Index of Tunes	pp 646-650
Index of Scriptural References	pp 651-654
Index of First Lines	pp 655-662

THE PSALMS

1

COLN ROGERS 12.9.10.13

$\text{♩} = 52$

Unison

Psalm 1

- 1 Blessed are they who listen not to evil counsel,
Turn aside from ev'ry thought of sin;
Day and night, the law of God their Maker
Is their joy and meditation, well of life within.
- 2 Blessed are they, for as a tree by streams of water
Spreads its leaves in bountiful displays,
Bears and yields its ripened fruit in season—
So shall they in ev'ry calling prosper all their days.
- 3 Blessed are they, though sinners like the chaff be scattered,
Blessed are they, though winds of judgement blow;
From the Lord, upon His righteous servants,
Loving care and tender mercies evermore shall flow.

Music: © JOHN BARNARD / Jubilate Hymns Words: © PAUL WIGMORE / Jubilate Hymns

GIVE EAR TO MY WORDS

♩ = 100

Psalm 5

Give ear to my words, O Lord, con - si - der my

med - i - ta - tion, my King and my God.

Heark - en un - to the voice of my cry, my

King, my King, my King and my God. *FINE*

(Org.)

(Male voices only)
For un - to Thee will I pray, will I pray,

(Female voices only) *D.C. al FINE*
For un - to Thee will I pray, will I pray,

(Org.)

LEAD ME, LORD

♩ = 86

Psalm 5

SOPRANOS AND CONTRALTOS

Lead me, Lord, lead me in Thy right-cous-ness;

The first system of the musical score for Sopranos and Contraltos. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 86. The music begins with a piano (p) dynamic. The vocal line consists of eighth and quarter notes, while the piano accompaniment features a steady bass line and chords in the right hand.

make Thy way plain be - fore my face.

The second system of the musical score for Sopranos and Contraltos. It continues the vocal and piano parts from the first system, maintaining the same key signature and tempo. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

ALL VOICES

Lead me, Lord, Lord, lead me in Thy right-cous-ness;

Lead me, Lord, Lord, lead me in Thy right-cous-ness;

The third system of the musical score, labeled "ALL VOICES". It includes a piano (p) dynamic marking. This system introduces a vocal line for all voices, which includes the lyrics "Lead me, Lord, Lord, lead me in Thy right-cous-ness;". The piano accompaniment continues with the same harmonic structure as the previous systems.

make Thy way plain be - fore my face.

SOPRANOS

For it is Thou, Lord, Thou Lord, on - ly that

cresc. *dim.*

mak - est me dwell in safe - ty.

ALL VOICES *cresc.*

For it is Thou, Lord, Thou, Lord, on - ly that

cresc.

dim. p rit.

mak - est me dwell in safe - ty.

rit. dim. p

The musical score is written for four parts: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "For it is Thou, Lord, Thou, Lord, on - ly that mak - est me dwell in safe - ty." The score includes performance markings such as *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando). The vocal parts have lyrics written below the notes. The piano parts provide harmonic support with chords and melodic lines.

MY VOICE SHALT THOU HEAR

Psalm 5

♩ = 76
mf

My voice shalt Thou hear in the morn - ing, O Lord; in the

morn-ing will I di - rect my pray'r un - to Thee, and will look

up. I will come in-to Thy house, in the mul-ti-tude of Thy mer-cy; And in

Thy fear, in Thy fear will I wor-ship t'ward Thy ho - ly

tem - ple, will I wor ship t'ward Thy ho - ly tem - ple.

BEATITUDO C.M.

♩ = 106

*Psalm 8*

- 1 O Lord, our Lord, how excellent
Thy name on earth is known;
Thy glory in the firmament,
How wonderfully shown!
- 2 When I behold the heavens on high,
The work of Thy right hand,
The moon and stars amid the sky,
Thy lights in every land—
- 3 Lord, what is man that Thou should'st deign
On him Thy love to place,
As king and priest with Christ to reign,
And see him face to face?
- 4 O Lord, how excellent Thy name!
How manifold Thy ways!
Let time Thy saving truth proclaim,
Eternity Thy praise.

DAVID C.M.

♩ = 84

*Psalm 9*

- 1 Lord, Thee I'll praise with all my heart,
Thy wonders all proclaim;
In Thee, Most High, I'll greatly joy,
And sing unto Thy name.
- 2 God shall endure for aye: He doth
For judgement set His throne;
In righteousness to judge the world,
Justice to give each one.
- 3 God also will a refuge be
For those that are oppressed:
A refuge will He be in times
Of trouble to distressed.
- 4 And they that know Thy name, in Thee
Their confidence will place;
For Thou hast not forsaken them
That truly seek Thy face.

THE LORD WILL BE A REFUGE

♩ = 96

Psalm 9

mp

The Lord will be a re - fuge for the op - press - ed, a

re - fuge in times of trou - ble; and they that know, that

know Thy name, will put their trust in Thee.

mf

For Thou, Lord, hast not for - sak - en them that seek

Thee; for Thou, Lord, hast not for - sak - en them, for -

sak - en them that seek Thee. The Lord will be a

re - fuge for the op - press - ed, a re - fuge in times of trou -

ble, and they that know, that know Thy name, will put their

trust in Thee, will put their trust in Thee.

LONDON NEW C.M.

♩ = 88

*Psalm 19*

- 1 God's law is perfect, and converts
The soul in sin that lies;
God's testimony is most sure,
And makes the simple wise.
- 2 The statutes of the Lord are right,
And do rejoice the heart;
The Lord's command is pure, and doth
Light to the eyes impart.
- 3 Unspotted is the fear of God,
And doth endure for aye;
The judgements of the Lord are true,
And righteous are alway.
- 4 Moreover, they Thy servant warn
How he his life should frame:
A great reward provided is
For them that keep the same.
- 5 The words which from my mouth proceed,
The thoughts sent from my heart,
Accept, O Lord, for Thou my Strength
And my Redeemer art.

DOMINUS REGIT ME 87.87

♩ = 76

*Psalm 23*

- | | |
|---|---|
| <p>1 The King of love my Shepherd is,
Whose goodness faileth never:
I nothing lack if I am His,
And He is mine for ever.</p> <p>2 Where streams of living water flow
My ransomed soul He leadeth,
And where the verdant pastures grow
With food celestial feedeth.</p> <p>3 Perverse and foolish oft I strayed,
But yet in love He sought me;
And on His shoulder gently laid,
And home, rejoicing, brought me.</p> | <p>4 In death's dark vale I fear no ill,
With Thee, dear Lord, beside me;
Thy rod and staff my comfort still
Thy cross before to guide me.</p> <p>5 Thou spread'st a table in my sight,
Of love beyond all knowing;
And O, what gladness and delight
From Thy pure cup is flowing!</p> <p>6 And so through all the length of days
Thy goodness faileth never:
Good Shepherd, may I sing Thy praise
Within Thy house for ever.</p> |
|---|---|

THE LORD IS MY SHEPHERD

 $\text{♩} = 76$

Psalm 23

p The Lord is my Shep - herd, I shall not want, *f* He mak - eth

mf He, He lead - eth me
me to lie down in green pas - tures, He, He, He lead - eth

me be - side the still wa - ters. The Lord is my Shep - herd,

pp

I shall not want. Yea, though I walk thro' the val - ley of the

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff begins with a half note G, followed by quarter notes A and B, then a half note C. The bass staff begins with a half note G, followed by quarter notes F and E, then a half note D. The melody continues with a half note D, then quarter notes E and F, and finally a half note G. The lyrics are: "I shall not want. Yea, though I walk thro' the val - ley of the".

sha - dow of death, through the val - ley of the sha - dow of

This musical system continues the melody from the first system. The treble staff begins with a half note G, followed by quarter notes A and B, then a half note C. The bass staff begins with a half note G, followed by quarter notes F and E, then a half note D. The melody continues with a half note D, then quarter notes E and F, and finally a half note G. The lyrics are: "sha - dow of death, through the val - ley of the sha - dow of".

f

death, I will fear no e - vil, for Thou art with me, Thy

This musical system continues the melody from the second system. The treble staff begins with a half note G, followed by quarter notes A and B, then a half note C. The bass staff begins with a half note G, followed by quarter notes F and E, then a half note D. The melody continues with a half note D, then quarter notes E and F, and finally a half note G. The lyrics are: "death, I will fear no e - vil, for Thou art with me, Thy".

rod and Thy staff they com - fort me. I will fear no

e - vil for Thou art with me, Thy rod and Thy staff they

mf
com - fort me. The Lord is my Shep - herd, I shall not want.

GREATHED 12.12.12.12

♩ = 92

*Psalm 23*

- 1 The Lord my Shepherd is, I shall be well supplied;
While He is mine, I His, what can I want beside?
He leads me to the place where heav'nly pasture grows,
Where living waters pass, and free salvation flows.
- 2 He leads for mercy's sake in paths of truth and grace:
Yea, for His Holy Name, guides me in righteous ways.
While He affords His aid, I will not yield to fear;
Though through death's vale I walk, my Shepherd's with me there.
- 3 In spite of all my foes, God doth my table spread;
My cup with love o'erflows, and joy lifts up my head.
His bounty and His care soothe my declining days;
I'll dwell for ever in His house, and speak His praise.

CRIMOND C.M.

♩ = 80

*Psalm 23*

- | | |
|---|---|
| 1 The Lord's my Shepherd, I'll not want;
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by. | 3 Yea, though I walk in death's dark vale,
Yet will I fear no ill;
For Thou art with me, and Thy rod
And staff me comfort still. |
| 2 My soul He doth restore again,
And me to walk doth make
Within the paths of righteousness,
E'en for His own Name's sake. | 4 My table Thou hast furnished
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows. |
| 5 Goodness and mercy all my life
Shall surely follow me,
And in God's house for evermore
My dwelling-place shall be. | |

FRANCONIA S.M.

♩ = 88

*Psalms 25*

- 1 To Thee I lift my soul;
O Lord I trust in Thee:
My God, let me not be ashamed,
Nor triumph foes o'er me.
- 2 Let none that wait on Thee
Be put to shame at all;
But those who without cause transgress,
Let shame upon them fall.
- 3 Show me Thy ways, O Lord;
Thy paths, O teach Thou me:
And do Thou lead me in Thy truth,
Therein my teacher be.
- 4 Thy tender mercies, Lord,
Remember now, I pray,
And loving-kindnesses; for they
Have been of old for aye.
- 5 My sins and faults of youth
Do Thou, O Lord, forget;
After Thy mercy think on me,
And for Thy goodness great.

BRADFORD 76.76.D

♩ = 100

Psalm 27

- | | |
|--|---|
| <p>1 God is my strong salvation,
 What foe have I to fear?
 In darkness and temptation
 My light, my help is near:
 Though hosts encamp around me,
 Firm to the fight I stand!
 What terror can confound me,
 With God at my right hand?</p> | <p>2 Place on the Lord reliance;
 My soul, with courage wait:
 His truth be thine affiance
 When faint and desolate.
 His might thy heart shall strengthen,
 His love thy joy increase:
 Mercy thy days shall lengthen;
 The Lord will give thee peace.</p> |
|--|---|

O LOVE THE LORD

Psalm 31

♩ = 108

mf

O love the Lord, O love the Lord,

O love the Lord, all ye His saints,

for the Lord pre-serv-eth, pre-serv-eth the faith-ful, and

dim.
plen-ti-ful-ly re-ward-eth the proud do-er.

f
Be of good cou-age, Be of good cou-age, and He shall

strength-en, shall strength-en your heart, all ye that hope, that

hope in the Lord, all ye that hope, that hope in the

Lord, all ye that hope, that hope in the Lord. *rall.*

Lord, all ye that hope, that hope in the Lord. *p.*

OUR SOUL WAITETH

 $\text{♩} = 76$ *Psalm 33**mp*

Our soul wait-eth for the Lord; Our soul wait-eth

cresc.

for the Lord: He is our help, is our help and our shield;

He is our help, is our help and our shield. For our heart shall re -

joice, re - joice in Him, our heart shall re - joice in

Him, be - cause we have trust - ed in His ho - ly name, be -

cause we have trust - ed in His ho - ly name. Let Thy

This system features a treble and bass staff in G major (one sharp). The treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The system concludes with a double bar line and a repeat sign.

mer-cy, O Lord, be up - on us, ac - cord - ing as we hope, as we

This system continues the melody and accompaniment. It includes a repeat sign and a first ending bracket. The key signature remains G major. The system ends with a double bar line.

hope in Thee; Let Thy mer - cy, O Lord, be up

This system continues the musical setting. It features a repeat sign and a first ending bracket. The key signature is G major. The system ends with a double bar line.

on us, ac - cord - ing as we hope, as we hope in Thee.

This system concludes the musical piece. It includes a repeat sign and a first ending bracket. The key signature is G major. The system ends with a double bar line and a final cadence.

SOLOMON C.M.

♩ = 84

*Psalm 34*

- 1 O children, hither do ye come,
And unto me give ear;
I shall you teach to understand
How ye the Lord should fear.
- 2 What man is he that life desires,
To see good would live long?
Thy lips refrain from speaking guile,
And from ill words thy tongue.
- 3 Depart from ill, do good, seek peace,
Pursue it earnestly;
God's eyes are on the just, His ears
Are open to their cry.
- 4 The face of God is set against
Those that do wickedly,
That from the earth He may cut off
Their evil memory.

O TASTE AND SEE HOW GRACIOUS THE LORD IS

♩ = 112

Psalms 34

O taste and see how gra - cious the

Lord is, bless - ed is the man that trust - eth in

O taste and see
Him. O taste and see, taste and

taste and see, taste and see how
see, taste and see, taste and see and see how gra - cious the
see, taste and see, and see how

Lord is, bless - ed is the man that trust - eth in

This system contains the first line of the musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Him. O taste and see how gra - cious the

O taste and see how

This system contains the second line of the musical score. It includes a repeat sign at the beginning of the treble staff. The lyrics are written below the notes, with 'O' appearing on a separate line between the two staves.

Lord is, bless - ed is the man

This system contains the third line of the musical score. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

that trust - eth in Him.

This system contains the fourth line of the musical score. It concludes the piece with a double bar line. The lyrics are written below the notes.

PLAISTOW L.M.

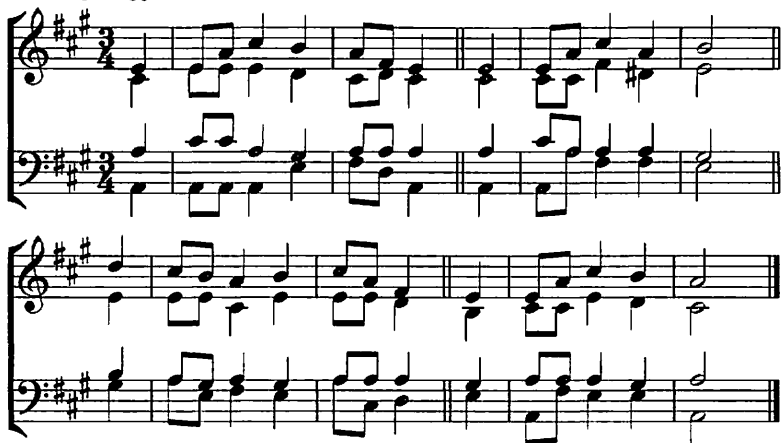
♩ = 76

*Psalm 36*

- 1 High in the heavens, eternal God,
Thy goodness in full glory shines;
Thy truth shall break through every cloud
That veils and darkens Thy designs.
- 2 For ever firm Thy justice stands
As mountains their foundations keep;
Wise are the wonders of Thy hands;
Thy judgements are a mighty deep.
- 3 My God, how excellent Thy grace,
Whence all our hope and comfort springs!
The sons of Adam in distress
Fly to the shadow of Thy wings.
- 4 Life, like a fountain rich and free,
Springs from the presence of the Lord;
And in Thy light our souls shall see
The glories promised in Thy word.

EVAN C.M.

♩ = 63

*Psalm 37*

- 1 For evil-doers fret thou not
Thyself unquietly,
Nor do thou envy bear to those
That work iniquity.
- 2 For even like unto the grass,
Soon be cut down shall they;
And, like the green and tender herb,
They wither shall away.
- 3 Set thou thy trust upon the Lord,
And be thou doing good;
And so thou in the land shalt dwell,
And verily have food.
- 4 Delight thyself in God; He'll give
Thine heart's desire to thee.
Thy way to God commit, Him trust,
It bring to pass shall He.
- 5 And like unto the light, He shall
Thy righteousness display;
And He thy judgement shall bring forth
Like noon-tide of the day.

QUEENS C.M.

♩ = 80

*Psalm 37*

- | | |
|---|---|
| <p>1 Rest in the Lord, and patiently
Wait for Him; do not fret
For him who, prospering in his way,
Success in sin doth get.</p> | <p>3 For those that evil doers are
Shall be cut off and fall:
But those that wait upon the Lord
The earth inherit shall.</p> |
| <p>2 Do thou from anger cease, and wrath
See thou forsake also:
Fret not thyself in any wise
That evil thou shouldst do.</p> | <p>4 For yet a little while, and then
The wicked shall not be;
His place thou shalt consider well,
But it thou shalt not see.</p> |
- 5 But by inheritance the earth
 The meek ones shall possess:
 They also shall delight themselves
 In an abundant peace.

FABER C.M.

♩ = 84

*Psalm 40*

- 1 O blessèd is the man whose trust
Upon the Lord relies;
Respecting not the proud, nor such
As turn aside to lies.
- 2 O Lord my God, full many are
The wonders Thou hast done;
Thy gracious thoughts towards us, far
Above all thoughts are gone;
- 3 To do Thy will I take delight,
O Thou my God that art;
Yea, that most holy law of Thine
I have within my heart.
- 4 Thy tender mercies, Lord, from me,
O do Thou not restrain;
Thy lovingkindness and Thy truth,
May they my life maintain.

MARTYRDOM C.M.

♩ = 84

*Psalms 42*

- 1 As pants the hart for cooling streams,
When heated in the chase
So longs my soul, O God, for Thee,
And Thy refreshing grace.
- 2 For Thee, my God, the living God,
My thirsty soul doth pine:
O when shall I behold Thy face,
Thou Majesty divine?
- 3 Why restless, why cast down, my soul?
Hope still, and thou shalt sing
The praise of Him who is thy God,
Thy health's eternal spring.

AS THE HART PANTETH

♩ = 92
*mp**Psalm 42*

As the hart pant-eth af-ter the wa-ter brooks, as the

hart pant-eth af-ter the wa-ter brooks, so

cresc.
pant-eth my soul, so pant-eth my soul af-ter Thee, O

rall. *FINE*
God, so pant eth my soul af-ter Thee, O God.

a tempo *mp*
My soul thirst-eth, my soul thirst-eth, thirst-eth for

God, for the liv - ing God, for the liv - ing God.

p When shall I come, when shall I come and ap - pear be - fore *cresc.*

p God? When shall I come, when shall I come and ap - pear be - fore God? *rall.* D.C.

The musical score is written for two parts, treble and bass, in a key of two flats (B-flat and E-flat). It consists of three stanzas. The first stanza has a melody in the treble staff and a supporting bass line. The second and third stanzas begin with a piano (*p*) marking. The second stanza includes a crescendo (*cresc.*) marking. The third stanza includes a rallentando (*rall.*) marking and ends with a double bar line and a 'D.C.' (Da Capo) instruction. The lyrics are: 'God, for the liv - ing God, for the liv - ing God.'; 'When shall I come, when shall I come and ap - pear be - fore'; and 'God? When shall I come, when shall I come and ap - pear be - fore God?'.

ABRIDGE C.M.

♩ = 88

*Psalm 43*

- 1 O send Thy light forth and Thy truth;
Let them be guides to me,
And bring me to Thine holy hill—
E'en where Thy dwellings be.
- 2 Then will I to God's altar go
To God my chiefest joy
Yea, God, my God, Thy name to praise
My harp I will employ.
- 3 Why art thou then cast down, my soul?
What should discourage thee?
And why with vexing thoughts art thou
Disquieted in me?
- 4 Still trust in God; for Him to praise
Good cause I yet shall have;
He of my count' nance is the health,
My God that me doth save.

GERONTIUS C.M.

♩ = 104

*Psalm 46*

- 1 God is our refuge and our strength,
In straits a present aid;
Therefore, although the earth remove,
We will not be afraid:
- 2 Though hills amidst the seas be cast;
Though waters roaring make,
And troubled be: yea, though the hills
By swelling seas do shake.
- 3 A river is, whose streams make glad
The city of our God;
The holy place wherein the Lord
Most high hath His abode.
- 4 God in the midst of her doth dwell,
Nothing shall her remove;
The Lord to her a helper will,
And that right early, prove.

MORNINGTON CHANT C.M.

♩ = 92

*Psalm 46*

- 1 The heathen raged tu- | multuously,
The kingdoms movèd were;
The Lord God utter- | èd His voice,
The earth did melt for fear.
- 2 Come, and behold what | wondrous works
Have by the Lord been wrought;
Come, see what deso- | lations dread
He on the earth hath brought.
- 3 Unto the ends of | all the earth
War into peace He turns:
The bow He breaks, the | spear He cuts,
In fire the chariot burns.
- 4 Be still, and know that | I am God:
Among the heathen I
Will be exalted; | I on earth
Will be exalted high.

CRY OUT AND SHOUT

♩ = 110

Psalm 48

f

Cry out and shout, thou in - ha - bi - tant of Zi - on, Cry out and

p

shout, thou in - ha - bi - tant of Zi - on; For great is the Ho - ly One, for

f

great is the Ho - ly One, For great is the Ho - ly One in the midst of

p

thee. Beau - ti - ful for sit - u - a - tion, Beau - ti - ful for sit - u - a - tion, is Zi - on, is Zi - on, is

Beau - ti - ful is Zi - on, joy of the earth. Beau - ti - ful, is

Zi - on, O, beau - ti - ful, is Zi - on, beau - ti - ful is Zi - on, the
joy of the earth. Walk a - bout Zi - on, and go round a -
bout her; tell her tow'rs, tell her tow'rs.
Mark well her bul - warks con - si - der her pal - a - ces,
tell it to the gen - er - a - tions fol - low - ing thee.

Cry out and shout, cry out and shout cry out and

shout, cry out and shout, thou in - ha - bi - tant of

Zi - on; for great is the Ho - ly One in the midst of thee.

ff Cry out and shout, Great is the Ho - ly One in the midst of

thee. Great is the Ho - ly One in the midst of thee.

FARRANT C.M.

♩ = 76

*Psalm 51*

- 1 After Thy loving kindness, Lord,
Have mercy upon me:
For Thy compassion great, blot out
All mine iniquity.
- 2 Behold, Thou in the inward parts
With truth delighted art:
And wisdom Thou shalt make me know
Within the hidden part.
- 3 Do Thou with hyssop sprinkle me,
I shall be cleansèd so;
Yea, wash Thou me, and then shall I
Be whiter than the snow.
- 4 Of gladness and of joyfulness
Make me to hear the voice;
That so these very bones which Thou
Hast broken may rejoice.

THOROUGHLY WASH ME

♩ = 80
*mp**Psalms 51*

Through - ly wash me, Through - ly wash me.

Wash me from

Detailed description: This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter rest. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3 and a quarter rest. The lyrics 'Through - ly wash me, Through - ly wash me.' are written below the treble staff, and 'Wash me from' is written below the bass staff.

Wash me from all mine in - i - qui - ty. Wash me from

all mine in - i - qui - ty, Wash me, Wash me from all mine in -

Detailed description: This system contains the next two staves. The treble staff continues the melody with quarter notes D5, E5, and F#5, then a half note E5 and a quarter rest. The bass staff continues the bass line with quarter notes D4, E4, and F#4, then a half note E4 and a quarter rest. The lyrics 'Wash me from all mine in - i - qui - ty. Wash me from' are written below the treble staff, and 'all mine in - i - qui - ty, Wash me, Wash me from all mine in -' are written below the bass staff.

all mine in - i - qui - ty. Through - ly wash me, Through - ly

i - qui - ty.

Detailed description: This system contains the next two staves. The treble staff continues the melody with quarter notes G4, A4, and B4, then a half note A4 and a quarter rest. The bass staff continues the bass line with quarter notes G3, A3, and B3, then a half note A3 and a quarter rest. The lyrics 'all mine in - i - qui - ty. Through - ly wash me, Through - ly' are written below the treble staff, and 'i - qui - ty.' are written below the bass staff.

Through - ly wash me from all my sins, And

wash me. Through - ly wash me from all my sins, And

Through - ly wash me from all my sins.

Through - ly wash me from all my sins, And

Detailed description: This system contains the final two staves. The treble staff continues the melody with quarter notes G4, A4, and B4, then a half note A4 and a quarter rest. The bass staff continues the bass line with quarter notes G3, A3, and B3, then a half note A3 and a quarter rest. The lyrics 'Through - ly wash me from all my sins, And' are written below the treble staff, 'wash me. Through - ly wash me from all my sins, And' are written below the bass staff, and 'Through - ly wash me from all my sins.' are written below the treble staff. The final line 'Through - ly wash me from all my sins, And' is written below the bass staff.

blot out all mine in - i - qui - ty;
 And blot out all mine in - i - qui - ty;
 blot out all mine in - i - qui - ty;

p
 Cleanse Thou my heart from all my sins, Cleanse me,
 heart from all my sins,
 heart from all my sins, Cleanse my

mf Cleanse Thou my heart from all my sins, *f* from
 Cleanse Thou my heart from all my sins, Cleanse me from
 heart from sins, Cleanse me from

p rall. *pp*
 all my sins. Cleanse me from all my sins.

CAST THY BURDEN UPON THE LORD

♩ = 52

Psalm 55

Cast thy bur-den up-on the Lord, And He shall sus-tain thee.

He ne-ver will suf-fer the right-eous to fall;

He is at thy right hand. Thy mer-cy, Lord, is great;

And far a-bove the heav'ns. Let

none be made a-sham-ed, That wait up-on Thee.

DENFIELD C.M.

♩ = 72

*Psalm 57*

- 1 Be merciful to me, O God,
Thy mercy unto me
Do Thou extend; because my soul
Doth put its trust in Thee:
- 2 Yea, in the shadow of Thy wings
My refuge I will place,
Until these sad calamities
Do wholly overpass.
- 3 My cry I will cause to ascend
Unto the Lord most high;
To God, who doth all things for me
Perform most perfectly.
- 4 O LORD, exalted be Thy name
Above the heav'ns to stand:
Do Thou Thy glory far advance
Above both sea and land.

CREATOR GOD C.M.

♩ = 92

*Psalm 63*

- 1 Lord, Thee my God, I'll early seek:
My soul doth thirst for Thee;
My flesh longs in a dry parch'd land,
Wherein no waters be.
- 2 That I Thy power may behold,
And brightness of Thy face,
My panting heart now yearns to stand
Within Thy holy place.
- 3 Since better is Thy love than life,
My lips Thee praise shall give:
I in Thy name will lift my hands,
And bless Thee while I live.
- 4 E'en as with marrow and with fat,
My soul shall filled be:
Then shall my mouth with joyful lips
Sing praises unto Thee.

THE RIGHTEOUS SHALL BE GLAD

♩ = 112

Psalm 64

The right-eous shall be glad, be glad in the Lord, and shall

trust in Him, shall trust in Him; and all the up-right in

heart shall glo-ry; and all the up-right in heart shall glo-ry.

The right-eous shall be glad, be glad in the Lord, and shall

trust in Him, shall trust in Him. Hal-le-lu-

Musical score for a hymn. The melody is in G major (one sharp) and 4/4 time. The lyrics are: jah, Hal-le-lu-jah. Praise ye the Lord. The score includes a treble and bass staff with piano accompaniment. A forte (*ff*) dynamic marking is present above the melody.

35

O THOU THAT HEAREST PRAYER

♩ = 96

Psalms 65

Musical score for the hymn "O Thou that hearest prayer". The melody is in B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 96. The score includes a treble and bass staff with piano accompaniment. A piano (*p*) dynamic marking is present at the beginning. The lyrics are: O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to Thee, un-to Thee shall all flesh come, un-to Thee, un-to Thee shall all flesh come.

mp

O Thou that hear - est pray'r, O Thou that hear - est

This system consists of a treble and bass staff in G major (one flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'O Thou that hear - est pray'r, O Thou that hear - est'.

pray'r, un - to Thee, un - to Thee shall all flesh come. O

This system continues the melody and accompaniment. The lyrics are 'pray'r, un - to Thee, un - to Thee shall all flesh come. O'. The system ends with a whole note chord in the treble staff.

Thou that hear - est pray'r, un - to Thee un - to Thee shall

This system continues the melody and accompaniment. The lyrics are 'Thou that hear - est pray'r, un - to Thee un - to Thee shall'. The system ends with a whole note chord in the treble staff.

dim.

all flesh come; un - to Thee shall all flesh come.

This system continues the melody and accompaniment. The lyrics are 'all flesh come; un - to Thee shall all flesh come.'. The system ends with a whole note chord in the treble staff.

IF I REGARD INIQUITY IN MY HEART

Psalm 66

$\text{♩} = 72$
mp

If I re - gard in - i - qui - ty in my heart, If

I re - gard in - i - qui - ty in my heart, If

cresc. I re - gard in - i - qui - ty in my heart, the *f*

Lord will not hear me, *p* will not hear me; But *cresc.*

ve-ri-ly God hath heard me, But ve-ri-ly God hath heard me,

He hath at-ten-ded to the voice, to the voice of my pray'r,

f Bless-èd be God, Bless-èd be God, Bless-èd be God for His

mer-cy. Bless-èd be God, Bless-èd be God, Who hath not turned a -

p way my pray'r, Nor His mer-cy from me. A - men.

GOD BE MERCIFUL UNTO US

 $\text{♩} = 88$ *Psalm 67*

mf

God be mer - ci - ful un - to us, and bless us, and

cause His face to shine up - on us, that Thy

way may be known up - on earth, Thy sav - ing health a -

$\text{♩} = 112$ *f*

mong all na - tions. Let the peo - ple praise Thee, O

God, let all the peo - ple praise Thee, Let the peo - ple

cresc.
praise Thee, O God, let all the peo - ple praise Thee.

This system features a treble and bass staff in D major (two sharps). The melody in the treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The bass staff provides a harmonic accompaniment with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3. The lyrics are printed below the notes.

Oh, let the na - tions be glad, let the na - tions be glad, and

This system continues the melody and accompaniment. The treble staff has a half note B4, followed by quarter notes C5, B4, and A4, then a half note G4. The bass staff has a half note B2, followed by quarter notes C3, B2, and A2, then a half note G2. The lyrics are printed below the notes.

sing for joy, for Thou shalt judge the peo - ple

This system continues the melody and accompaniment. The treble staff has a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The bass staff has a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3. The lyrics are printed below the notes.

right - ly, and gov - ern the na - tions up - on earth.

This system continues the melody and accompaniment. The treble staff has a half note B4, followed by quarter notes A4, G4, and F#4, then a half note E4. The bass staff has a half note B2, followed by quarter notes A2, G2, and F#2, then a half note E2. The lyrics are printed below the notes.

f
Let the peo - ple praise Thee, O God, let all the peo - ple

This system continues the melody and accompaniment. The treble staff has a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The bass staff has a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3. The lyrics are printed below the notes.

The musical score consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps). The first system's vocal line contains the lyrics "praise Thee, Let the peo - ple praise Thee, O". The piano accompaniment for the first system features a steady eighth-note bass line and chords in the right hand. The second system begins with a *cresc.* (crescendo) marking above the vocal staff. Its vocal line contains the lyrics "God, let all the peo - ple praise Thee." and ends with a double bar line. The piano accompaniment for the second system continues the bass line and provides harmonic support with chords in the right hand.

praise Thee, Let the peo - ple praise Thee, O

cresc.

God, let all the peo - ple praise Thee.

HEATHLANDS 77.77.77

♩ = 92

*Psalms 67*

- 1 God of mercy, God of grace,
 Show the brightness of Thy face;
 Shine on Zion, Father, shine,
 Fill the world with light divine;
 And Thy saving health extend
 Unto earth's remotest end.
- 2 Let the people praise Thee, Lord;
 Be by all that live adored;
 Let the nations shout and sing
 Glory to their Saviour King;
 At Thy feet their tribute pay,
 And Thy holy Will obey.
- 3 Let the people praise Thee, Lord;
 Earth shall then her fruits afford;
 God to man His blessing give,
 Man to God devoted live;
 Sin and death from earth remove,
 God be all in all in love.

CLAREMONT C.M.

♩ = 104

*Psalm 72*

- 1 O Lord, Thy judgements give the king,
His Son Thy righteousness;
With right he shall Thy people judge,
Thy poor with uprightness.
- 2 The just shall flourish in his days
And prosper in his reign;
He shall, while doth the moon endure,
Abundant peace maintain.
- 3 His just and great dominion shall
From sea to sea extend:
It from the river shall reach forth
Unto earth's utmost end.
- 4 For he the needy shall preserve
When he to him doth call;
The poor also, and him that hath
No help of man at all.
- 5 His name for ever shall endure:
Last like the sun it shall:
Men shall be blessed in him, and blessed
All nations shall him call.

STOCKTON C.M.

♩ = 80

*Psalm 80*

- 1 Turn us again, O Lord, our God,
And upon us vouchsafe
To make Thy countenance to shine,
And so we shall be safe.
- 2 A vine from Egypt brought Thou hast,
By Thine outstretchèd hand;
And Thou the heathen out didst cast,
To plant it in their land.
- 3 But now burnt up it is with fire,
It also is cut down;
And from Thy land hath perishèd,
Because Thy face doth frown.
- 4 O let Thy hand be still upon
The man of Thy right hand;
The Son of Man, whom for Thyself
Thou madest strong to stand.
- 5 So henceforth we will not go back,
Nor turn from Thee at all;
O do Thou quicken us, and we
Upon Thy name will call.

LEAMINGTON SPA C.M.

♩ = 80

*Psalm 84*

- 1 How lovely is Your dwelling-place,
O Lord of hosts, to me;
My thirsting soul longs eagerly
Within Your courts to be.
- 2 Beside Your altars, Lord of all,
The swallows find a nest;
And blest are those who dwell with You
And praise You without rest;
- 3 And happy those whose hearts are set
Upon the pilgrim ways:
You give them water when they thirst,
Their guide through all their days.
- 4 How blest are they that in Your house
Will ever give You praise:
One day with You is better spent
Than thousands in dark ways.
- 5 You, Lord, will hold back no good thing
From those who justly live;
To all who trust You, Lord of hosts
You'll all Your blessings give.

BINCHESTER C.M.

♩ = 96

*Psalms 85-86*

- 1 The Lord will come, and not be slow,
His footsteps cannot err;
Before Him righteousness shall go,
His royal harbinger.
- 2 Truth from the earth, like to a flower,
Shall bud and blossom then;
And justice from her heavenly bower
Look down on mortal men.
- 3 Arise, O God, judge Thou in might,
This wicked world redress;
For Thou art He who shall by right
The nations all possess.
- 4 The nations all whom Thou hast made
Shall come, and all shall frame
To bow them low before Thee, Lord,
And glorify Thy name.

COMFORT THE SOUL OF THY SERVANT

 $\text{♩} = 80$ *Psalm 86*

mp

Com - fort, O Lord, the soul of Thy ser - vant;

for un - to Thee do I lift up my soul.

Com - fort the soul

Com - fort the soul, the soul of Thy ser - vant;

for un - to Thee do I lift up my soul. Com

- fort the soul, the soul of Thy ser - vant

Com - fort the soul,

for un - to Thee do I lift up my soul, do I

mf
lift up my soul. Com-fort, O Lord, the soul of Thy

f
ser - vant; for un - to Thee do I lift up my

dim.
soul, do I lift up my soul.

BLESSED ARE THE PEOPLE

♩ = 124

Psalm 89

mf

Bless-ed are the peo - ple that know the joy - ful sound,

Bless-ed are the peo - ple that know the joy - ful sound. They shall

walk, O Lord, in the light of Thy coun - te - nance, shall

walk, O Lord, in the light of Thy coun - te - nance.

In Thy name shall they re - joice all the day, and in Thy

right - eous - ness shall they be ex - alt - ed.

mf For the Lord is our de - fence, and the Ho - ly *cresc.*

One of Is - ra - el is our King.

ST. MATTHEW D.C.M.

♩ = 106

Psalms 90

- | | |
|--|--|
| <p>1 Lord, Thou hast been our dwelling place
 In generations all;
 Before Thou ever hadst brought forth
 The mountains great or small,
 Ere ever Thou hadst formed the earth,
 And all the world abroad—
 E'en Thou from everlasting art
 To everlasting, God.</p> | <p>2 O Lord, as our brief days have been
 Wherein we grief have had,
 And years wherein we ill have seen,
 So do Thou make us glad.
 Oh, let Thy work and power appear
 Thy servants' face before;
 And show unto their children dear
 Thy glory evermore.</p> |
|--|--|

ST. ANNE C.M.

♩ = 80

*Psalm 90*

- | | |
|--|---|
| <p>1 O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.</p> | <p>4 A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.</p> |
| <p>2 Beneath the shadow of Thy Throne
Thy saints have dwelt secure;
Sufficient is Thine arm alone,
And our defence is sure.</p> | <p>5 Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten, as a dream
Dies at the opening day.</p> |
| <p>3 Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.</p> | <p>6 O God, our help in ages past,
Our hope for years to come,
Be Thou our guard while troubles last,
And our eternal home.</p> |

MONTGOMERY L.M.

♩ = 92

*Psalm 93*

- 1 Jehovah reigns, He dwells in light,
Girded with majesty and might;
The world, created by His hands,
Still on its firm foundation stands.
- 2 But ere this spacious world was made,
Or had its first foundations laid,
His throne eternal ages stood,
Himself the ever-living God.
- 3 Like floods the angry nations rise
And aim their rage against the skies.
Vain floods, that aim their rage so high;
At His rebuke the billows die.
- 4 For ever shall His Throne endure,
His promise stand for ever sure;
And everlasting holiness
Become the dwelling of His grace.

O WORSHIP THE LORD

Psalm 96

$\text{♩} = 92$
mf *cresc.* *f*

O wor - ship the Lord, O wor - ship the Lord, O

dim.

wor - ship the Lord in the beau - ty of ho - li-ness, the

p

beau - ty of ho - li-ness. Fear be-fore Him, all the earth,

mp *mf*

fear be-fore Him, all the earth, Hon - our and ma - jes-ty

cresc.

are be - fore Him, strength and beau - ty are in His

sanctuary. O worship the Lord, O worship the

cresc. Lord, O worship the Lord, O worship the Lord in the

dim. *rall.* beauty of holiness, the beauty of holiness.

ROBINSON CHANT C.M.

♩ = 92

*Psalm 98*

- 1 O sing a new song | to the Lord,
For wonders He hath done,
His right hand and His | holy arm
Him victory hath won.
- 2 The Lord God His sal- | vation great
Hath causèd to be known;
His justice in the | people's sight
He openly hath shown.
- 3 He mindful of His | grace and truth
To Israel's house hath been!
And the salvation | of our God
All ends of th' earth have seen.
- 4 Let all the earth un- | to the Lord
Send forth a joyful noise;
Lift up your voice a- | loud to Him,
Sing praises and rejoice
- 5 Before the Lord; be- | cause He comes,
To judge the earth comes He;
He'll judge the world with | righteousness,
His folk with equity.

OLD HUNDREDTH L.M.

*Psalm 100*

- 1 All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with joy, His praise forth tell,
Come ye before Him and rejoice.
- 2 Know that the Lord is God indeed,
Without our aid He did us make:
We are His flock, He doth us feed,
And for His sheep He doth us take.
- 3 O enter then His gates with praise,
Approach with thanks His courts unto:
Praise, laud, and bless His name always,
For it is seemly so to do.
- 4 For why? the Lord our God is good,
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

BRITISH L.M.

♩ = 92

*Psalm 102*

- | | |
|---|---|
| <p>1 O Thou, Jehovah, shalt endure
From change and all mutation free:
And to all generations sure
Shall Thy remembrance ever be.</p> | <p>3 Thy saints take pleasure in her stones,
Her very dust to them is dear.
All heathen lands and kingly thrones
On earth Thy glorious Name shall fear.</p> |
| <p>2 Thou shalt arise, and mercy yet
To chosen Zion shalt extend;
The time to favour her is set:
Her sorrows soon shall have an end.</p> | <p>4 God in His glory shall appear
When Zion is rebuilt again.
He shall regard and lend His ear
Unto the humble prayer of men.</p> |
| <p>5 The needy's prayer He will not scorn;
All times this shall be on record:
And generations yet unborn
Shall praise and magnify the Lord.</p> | |

STRENGTH AND STAY 11.10.11.10

♩ = 100

*Psalm 103*

- 1 Good is our God and full of kind compassion,
Most slow to anger, plenteous in love;
Rich is His grace to all that humbly seek Him,
Boundless and endless as the heav'ns above.
- 2 His love is like a father's to his children,
Tender and kind to all who fear His Name,
For well He knows our weakness and our frailty,
He knows that we are dust, He knows our frame.
- 3 We fade and die like flow'rs that grow in beauty,
Like tender grass that soon will disappear;
But evermore the love of God is changeless,
Still shown to those who look to Him in fear.
- 4 High in the heavens His throne is fixed forever,
His kingdom rules o'er all from pole to pole;
Bless ye the Lord through all His wide dominion,
Bless His most holy Name, O thou my soul.

BON ACCORD C.M.

♩ = 80

*Psalm 104*

- 1 The glory of the mighty Lord
Continue shall for aye:
The Lord Jehovah shall rejoice
In all His works alway.
- 2 I will sing to the Lord most high
So long as I shall live:
And while I being have shall I
To my God praises give.
- 3 Of Him my meditation shall
Sweet thoughts to me afford;
And as for me, I will rejoice
In God, my only Lord.
- 4 From earth let sinners be consumed,
Let evil no more be.
O thou my soul, bless thou the Lord;
Praise to the Lord give ye.

BEDFORD C.M.

♩ = 92

*Psalm 106*

- 1 Give praise and thanks unto the Lord,
For bountiful is He;
His tender mercy doth endure
Unto eternity.
- 2 God's mighty works who can express,
Or show forth all His praise?
Blessed are they that judgement keep,
And justly do always.
- 3 Remember me, Lord, with that love
Which Thou to Thine dost bear;
With Thy salvation, O my God,
To visit me draw near:
- 4 That I Thy chosen's good may see,
And in their joy rejoice;
And may with Thine inheritance
Exult with cheerful voice.
- 5 Blessed be Jehovah, Israel's God,
To all eternity
Let all the people say, 'Amen',
Praise to the Lord give ye.

WARRINGTON L.M.

♩ = 92

*Psalm 110*

- 1 From Zion shall Thy rod proceed;
The sword of judgement in Thy hand
Shall make the hearts of rebels bleed,
And bring the world to Thy command.
- 2 That day shall show Thy power is great
When Jews shall flock with willing feet,
And strangers crowd Thy temple gate
Where holiness and beauty meet.
- 3 Oh blessèd hour! Oh glorious day!
How great a vict'ry shall be Thine!
When list'ning kingdoms shall obey,
And bow before Thy power divine.

CAREY'S L.M.

♩ = 92

*Psalm 115*

- 1 Eternal God, Thou only just,
Thou only gracious, wise, and true,
Not unto us, who are but dust,
But unto Thee is glory due.
- 2 The Lord we serve maintains His throne
Above the clouds, beyond the sky;
His will shall through the earth be done:
He answers when His servants cry.
- 3 O Israel! make the Lord thy hope,
Thy help, thy refuge, and thy rest;
For He shall build thy ruins up;
Yea, all His Israel shall be blest!
- 4 The dead praise not Thy goodness, Lord,
Neither the silent in the grave;
But all who live shall bless Thy word,
And sound Thy mighty power to save.

O PRAISE THE LORD, ALL YE NATIONS

♩ = 108

Psalm 117

f

O praise the Lord, all ye na - tions;

O praise the Lord, all ye na - tions;

praise Him, praise Him, all ye peo - ple;

praise Him, praise Him, all ye peo - ple.

p *cresc.*

For His mer-ci-ful kind-ness is great t'ward us; His

mer-ci-ful kind-ness is great t'ward us; and the truth of the

f

Lord en-dur-eth for ev-er; the truth of the Lord en-

ff

dur-eth for ev-er. Praise ye the Lord.

DUBLIN C.M.

♩ = 88

*Psalm 119*

- 1 Blessèd are they that undefiled
And straight are in Thy way;
Who in the Lord's most holy law
Do walk, and do not stray.
- 2 Blessèd are they who to observe
His statutes are inclined;
And who do seek the living God
With their whole heart and mind.
- 3 Such in His ways do walk, and they
Do no iniquity.
Thou hast commanded us to keep
Thy precepts carefully.
- 4 Oh that Thy statutes to observe
Thou wouldst my ways direct!
Then shall I not be shamed, when I
Thy precepts all respect.

WILTSHIRE C.M.

♩ = 84

*Psalm 119*

- 1 O how love I Thy law, it is
My study all the day;
It makes me wiser than my foes,
And keeps me in Thy way.
- 2 How sweet unto my taste, O Lord,
Are all Thy words of truth!
Yea, I do find them sweeter far
Than honey to my mouth.
- 3 I through Thy precepts, that are pure,
Do understanding get;
I therefore ev'ry way that's false
With all my heart do hate.
- 4 Thy word is to my feet a lamp,
And to my path a light;
I promised have, and will perform,
To keep Thy judgements right.

SHEFFIELD C.M.

♩ = 76

*Psalms 121*

- | | |
|---|---|
| <p>1 Though to the hills I lift mine eyes,
From whence doth come mine aid?
My safety cometh from the Lord
Who heav'n and earth hath made.</p> | <p>3 The Lord thee keeps, the Lord thy shade
On thy right hand doth stay;
The moon by night thee shall not smite,
Nor yet the sun by day.</p> |
| <p>2 Thy foot He'll not let slide, nor will
He slumber that thee keeps:
Behold, He that keeps Israel,
He slumbers not nor sleeps.</p> | <p>4 The Lord shall keep thy soul: He shall
Preserve thee from all ill;
Henceforth thy going out and in
God keep for ever will.</p> |

PRAY FOR THE PEACE OF JERUSALEM

Psalm 122

$\text{♩} = 54$
mp

Pray for the peace of Je - ru - sa - lem; they shall pros-per that

dim. Peace be with-

love thee. Peace be with - in thy

mf *cresc.*

Peace be with - in, with - in thy

in, with - in *cresc.*

walls, with - in thy walls, and pros - per - i - ty with - in thy
Peace be with - in

walls, with - in

1. 2. *f* *dim.*

pa - la - ces. ces. Hal - le - lu - jah, Hal - le - lu - jah.
Hal - le - lu - jah.

ALL THEY WHO IN THE LORD CONFIDE

Psalm 125

♩ = 100

f

All they who in the Lord con-fide shall as Mount Zi-on be; Firm

as a rock shall they a-bide, to all e-ter-ni-ty. All

they who in the Lord con-fide shall as Mount Zi-on be; Firm

as a rock

Firm as a rock they shall a-bide, To all e-ter-ni-ty

Firm as a rock

♩ = 60

mp As round a - bout Je - ru - sa - lem, the
 As round a - bout Je - ru - sa - lem, as round a bout Je - ru - sa - lem, the

tow'r - ing tow'r - ing moun - tains stand,
 tow'r ing moun tains, tow'r ing moun tains, tow'r ing moun tains stand, So

rall.
 shall the Lord en - cir - cle them, and hold them in His hand.

♩ = 66

Do good, O Lord do good to those who put their trust in

Thee; Who in Thy sha - dow find re - pose, and

e - vil coun - sels flee, and e - vil coun - sels flee.

$\text{♩} = 86$
 Oh, let Je - ho - vah be a - dored, Oh, let Je - ho - vah be a - dored, Oh, let Je - ho - vah be a - dored

p *rall.* *f*
 dored, Let peace, sweet peace, let peace on Is - rael be, And dored,

a tempo

loud ho-san-nas to the Lord, sound through e-ter-ni-ty, sound

rall.

through e-ter-ni-ty, sound through e-ter-ni-ty.

OUT OF THE DEPTHS

♩ = 76

Psalm 130

P

Out of the depths have I cried un - to Thee, have I

cried un - to Thee, O Lord. Lord, hear my voice; Let Thine

ears be at - ten-tive to the voice of my sup- pli - ca - tions.

mf

If Thou, Lord, should- est mark in - i - qui - ties, O

Lord, who shall stand? O Lord, who, who shall stand?

$\text{♩} = 80$

f

But there is for - give - ness, for - give - ness with Thee;

But there is for - give - ness, for - give - ness with Thee, that

Thou may - est be fear - èd, that Thou may - est be fear - èd,

But there is for - give - ness, for - give - ness with Thee, that

dim.

Thou may - est be fear - èd, that Thou may - est be fear - èd.

MAGNUS C.M.

♩ = 92

*Psalm 132*

- 1 The Lord in truth to David sware,
He will not turn therefrom,
'I will bring forth a king from thee
And set him on thy throne'.
- 2 For God hath chosen Zion; He
Hath there desired to dwell;
'This is my rest, here I will stay,
For I do like it well.
- 3 'Her food I'll greatly bless; her poor
With bread will satisfy;
Her priests I'll with salvation clothe,
Her saints shall shout for joy.
- 4 'And there I will bless David's house
With many a royal son;
I have ordained a lamp for him,
For mine anointed one.
- 5 'As with a garment I will clothe
His enemies with shame;
His kingdom, though, shall flourish and
Bring honour to his name.'

BELMONT C.M.

♩ = 84

*Psalm 133*

- 1 Behold, how good a thing it is,
And how becoming well,
Together such as brethren are
In unity to dwell.
- 2 Like precious ointment on the head
That down the beard did flow,
E'en Aaron's beard, and to the skirts
Did of his garments go.
- 3 As Hermon's dew, the dew that doth
On Zion's hill descend;
For there the blessing God commands,
Life that shall never end.

SEARCH ME, O GOD

 $\text{♩} = 72$

Psalm 139

cresc.

mp
Search me, O God, and know my heart; try me, and know

mf *dim.*
my thoughts; And see if there be any wick-ed way

p *mf* *p*
in me, and lead me in the way, in the way ev-er-last-ing and

pp
lead me in the way, in the way ev-er-last-ing. A-men.

SACRED STREAMS L.M.

♩ = 84

*Psalms 139*

- 1 Where can we hide, or whither fly,
Lord, to escape Thy piercing eye?
With Thee there is not day and night,
But darkness shineth as the light.
- 2 Where'er we go, whate'er pursue,
Our ways are open to Thy view;
Our motives read, our thoughts explored,
Our hearts revealed to Thee, the Lord.
- 3 Awake, asleep, where none intrude,
Or midst the thronging multitude,
In every land, on every sea,
We are surrounded still by Thee.
- 4 Search us, O God, and know each heart;
With every idol bid us part;
Help us to keep Thy holy ways,
And live to utter forth Thy praise.

I WILL EXTOL THEE

♩. = 54

Psalm 145

I will ex - tol Thee, my God, O King, I will ex - tol Thee, my

God, O King, And I will bless Thy name for ev - er and

ev - er, and I will bless Thy name for

ev - er and ev - er. Ev - 'ry day I will

bless Thee, and I will praise Thy name for
 Ev - 'ry day I will bless Thee, and I will
 bless Thee, and I will praise Thy name for

ev - er and ev - - er. *mp*
 praise Thy name for ev - er and ev - er. Great is the
 ev - er and ev - - er.

cresc. *f* *dim.*
 Lord, and great - ly to be prais - èd
 Lord, and great - ly to be prais - - - èd

p *rall.*
 and His great - ness is un - search - a - ble.

MELCOMBE L.M.

♩ = 88

*Psalm 145*

- 1 O Lord, Thou art my God and King,
Thee will I magnify and praise;
I will Thee bless, and gladly sing
Unto Thy holy name always.
- 2 Each day I rise I will Thee bless,
And praise Thy name time without end:
Much to be praised, and great God is;
His greatness none can comprehend.
- 3 Each generation shall extol,
Thy works to those of latter days,
Thy glorious honour I will tell,
Thy majesty, Thy mighty ways.
- 4 Thy wondrous works I will record:
By men the might shall be extolled
Of all Thy dreadful acts, O Lord,
And I Thy greatness will unfold.
- 5 They utter shall abundantly
The mem'ry of Thy goodness great;
And shall sing praises cheerfully
Whilst they Thy righteousness relate.

WAREHAM L.M.

♩ = 84

*Psalms 145*

- | | |
|---|--|
| <p>1 The Lord our God most gracious is,
Compassion He delights to show;
In mercy He is plenteous,
But unto wrath and anger slow.</p> | <p>3 The glory of Thy kingdom show
Shall they, and of Thy power tell;
That so men's sons His deeds may
know
His kingdom's grace that doth excel.</p> |
| <p>2 Good unto all men is the Lord;
O'er all His works His mercy is.
Thy works all praise to Thee afford;
Thy saints, O Lord, Thy name shall
bless.</p> | <p>4 Thy kingdom hath no end at all,
It doth through ages all remain;
The Lord upholdeth all that fall,
The cast down raiseth up again.</p> |

DUKE STREET L.M.

♩ = 63

*Psalms 145*

- 1 The eyes of all things, Lord, attend,
And on Thee wait, that here do live;
And Thou, in season due, dost send
Sufficient food them to relieve.
- 2 Yea, Thou Thine hand dost open wide
And every thing dost satisfy
That lives, and doth on earth abide,
Of Thy great liberality.
- 3 The Lord is just in all His ways,
And holy in His works each one;
He's near to all that do Him praise,
And call in truth on Him alone.
- 4 God will the just desire fulfil
Of such as do Him serve and fear;
Their cry regard and hear He will,
And in the time of need be near.

HALLELUJAH 77.77.D

♩ = 104

The musical score is written for two staves, Treble and Bass, in 4/4 time. It consists of four systems of music. The melody is primarily in the Treble staff, featuring a mix of eighth and quarter notes, often beamed together. The Bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the tempo is marked as 104 beats per minute. The score concludes with a double bar line and repeat dots.

Psalm 148

- 1 Hallelujah! Yahweh's name
From the heavens aloud proclaim!
In the heights of glory raise
Shouts of triumph to His praise.
All His angels, praise your King;
All His hosts with gladness sing;
Sun and moon and stars of light
In your Maker's praise unite.
- 2 Heaven of heav'ns! ye clouds that move
O'er the heavens, declare His love;
God commanded, forth ye came!
Evermore extol His name,
And ye shall for ever be
Sure and firm in His decree!
Who can change His sov'reign word?
Heav'ns and earth, extol your Lord.
- 3 Tow'ring cedars, fruitful trees,
Bear His name on ev'ry breeze!
Cattle, birds, and creeping things;
All ye nations, princes, kings!
Ev'ry ruler, ev'ry one—
Aged, youthful, sire and son,
Maids and children—voices raise
In your great Creator's praise!
- 4 Hallelujah! Yahweh's name,
Let all earth and heav'n acclaim.
God exalted is alone,
God! extolled by ev'ry one;
Glory, earth and heav'n above;
Yahweh is the God of love!
He His people's horn doth raise;
Join all voices in His praise!

DARWALL'S 148th 66.66.4.8.4

♩ = 100

*Psalm 148*

- | | |
|--|---|
| <p>1 Ye boundless realms of joy,
 Exalt your Maker's fame,
 His praise your song employ
 Above the starry frame;
 Your voices raise,
 Ye hosts in light, lift up your
 might
 To sing His praise.</p> <p>2 Let all of royal birth,
 With those of humbler frame,
 And judges of the earth,
 His matchless praise proclaim.
 In this design
 Let youths with maids, and hoary
 heads
 With children join.</p> | <p>3 His chosen saints to grace,
 He sets them up on high,
 And favours Israel's race,
 Who still to Him are nigh;
 O therefore raise
 Your grateful voice, and still
 rejoice
 The Lord to praise.</p> |
|--|---|

O PRAISE GOD IN HIS HOLINESS

♩ = 106

Psalm 150

O praise God in His ho - li - ness: praise Him in the

fir - ma - ment of His pow'r: praise Him in His no - ble acts,

praise Him in His no - ble acts: praise Him ac - cord - ing to His

ex - cel - lent great - ness: praise Him in the sound of the

trum - pet: praise Him up - on the lute and harp:

praise Him in the cym-bals and dan-ces: praise Him up -

on the strings and pipe. *ff* Let ev - 'ry - thing

that hath breath praise the Lord. Lord.

75

LAUDATE DOMINUM 5555.6565

♩ = 96

that hath breath praise the Lord. Lord.

*Psalm 150*

- | | |
|--|--|
| <p>1 O praise ye the Lord!
 Praise Him in the height;
 Rejoice in His word,
 Ye angels of light;
 Ye heavens adore Him
 By whom ye were made,
 And worship before Him,
 In brightness arrayed.</p> | <p>3 O praise ye the Lord!
 All things that give sound;
 Each jubilant chord
 Re-echo around;
 Loud organs, His glory
 Forth tell in deep tone,
 And, sweet harp, the story
 Of what He hath done.</p> |
| <p>2 O praise ye the Lord!
 Praise Him upon earth
 In tuneful accord,
 Ye sons of new birth;
 Praise Him who hath brought you
 His grace from above,
 Praise Him who hath taught you
 To sing of His love.</p> | <p>4 O praise ye the Lord!
 Thanksgiving and song
 To Him be outpoured
 All ages along:
 For love in creation,
 For Eden restored,
 For grace of salvation,
 O praise ye the Lord!</p> |

LASST UNS ERFREUEN 88.44.88 and Hallelujahs

$\text{♩} = 66$
Unison

Harmony

Unison

Harmony

The musical score is written for two staves (treble and bass clef) in 3/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 66. The score is divided into four systems. The first system is labeled 'Unison' and shows a single melodic line in both staves. The second system is labeled 'Harmony' and shows a more complex arrangement with multiple voices in both staves. The third system is labeled 'Unison' and returns to a single melodic line. The fourth system is labeled 'Harmony' and shows a final complex arrangement. The score includes various musical notations such as notes, rests, and bar lines.

Music: Arr. RALPH VAUGHAN WILLIAMS (1872-1958) from *The English Hymnal*
by permission of Oxford University Press



- 1 All creatures of our God and King,
Lift up your voice and with us sing
Hallelujah, Hallelujah!
Thou burning sun with golden beam,
Thou silver moon with softer gleam,
O praise Him, O praise Him,
Hallelujah, Hallelujah, Hallelujah!
- 2 Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him, Hallelujah!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice:
O praise Him, O praise Him,
Hallelujah, Hallelujah, Hallelujah!
- 3 Thou flowing water, pure and clear,
Make music for thy Lord to hear,
Hallelujah, Hallelujah!
Thou fire so masterful and bright,
That givest man both warmth and light:
O praise Him, O praise Him,
Hallelujah, Hallelujah, Hallelujah!
- 4 Thou bounteous earth, which day by day
Unfoldest blessings on our way,
O praise Him, Hallelujah!
The flowers and fruits that in thee grow,
Let them His glory also show:
O praise Him, O praise Him,
Hallelujah, Hallelujah, Hallelujah!
- 5 And all ye men of tender heart,
Forgiving others, take your part,
O sing ye, Hallelujah!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care:
O praise Him, O praise Him,
Hallelujah, Hallelujah, Hallelujah!

CANADA L.M.

♩ = 92

The musical score is written for a piano accompaniment of the hymn 'CANADA L.M.'. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is indicated as quarter note = 92. The score is organized into five systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with block chords and some moving lines. The piece concludes with a double bar line at the end of the fifth system.

- 1 All-pow'rful, self-existent God,
Who all creation dost sustain!
Thou wast, and art, and art to come,
And everlasting is Thy reign,
And everlasting is Thy reign.
- 2 Fixed and eternal as Thy days,
Each glorious attribute divine
Through ages infinite shall still
With undiminished lustre shine,
With undiminished lustre shine.
- 3 Fountain of being! Source of good!
Immutable dost Thou remain;
Nor can the shadow of a change
Obscure the glories of Thy reign,
Obscure the glories of Thy reign.
- 4 Earth might with all her powers dissolve,
If such the great Creator's will;
But Thou for ever art the same—
And Yahweh Thy memorial still,
And Yahweh Thy memorial still.

AMEN. BLESSING AND GLORY

$\text{♩} = 76$ *f*

A - men. Bless - ing and glo - ry, and

wis - dom and thanks - giv - ing, and hon - our, and pow'r, and

might, be un - to our God

for ev - er and ev - er.

Bless - ing and glo - ry, and wis - dom, and thanks - giv - ing, and

hon - our, and pow'r, and might, be

The first system of the musical score is written for a piano. It consists of a treble and a bass staff, both in a key with one flat (B-flat major or D minor). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "hon - our, and pow'r, and might, be".

un - to our God for ev - er and

dim.

The second system continues the melody. The lyrics are: "un - to our God for ev - er and". A dynamic marking of *dim.* (diminuendo) is placed above the treble staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

ev - er. A - men.

rall. *p*

The third system concludes the piece. The lyrics are: "ev - er. A - men.". It begins with a *rall.* (rallentando) marking and a *p* (piano) dynamic. The music slows down and ends with a final chord in the treble staff and a sustained note in the bass staff.

LAUS DEO (Redhead 46) 87.87

♩ = 96



- 1 Bright the vision that delighted
Once the sight of Judah's seer;
Sweet the countless tongues united
To entrance the prophet's ear.
- 2 Round the Lord in glory seated,
Cherubim and seraphim
Filled His temple, and repeated
Each to each th'alternate hymn:
- 3 "Lord, Thy glory fills the heaven;
Earth is with its fullness stored;
Unto Thee be glory given,
Holy, holy, holy, Lord."
- 4 Heaven is still with glory ringing,
Earth takes up the angels' cry,
"Holy, holy, holy", singing,
"Lord of hosts, the Lord most high."

SUBMISSION L.M.



- 1 Father and Friend, Thy light, Thy love
Beaming through all Thy works we see;
Thy glory gilds the heavens above,
And all the earth is full of Thee.
- 2 Thy voice we hear—Thy presence feel,
Whilst Thou, too pure for mortal sight,
Involved in clouds invisible,
Reignest the Lord of life and light.
- 3 We know not in what hallowed part
Of heav'n's expanse Thy throne may be;
But this we know, that where Thou art
Strength, wisdom, goodness, dwell with Thee.
- 4 Thy children shall not faint nor fear,
Sustained by this assuring thought—
Since Thou, their God, art everywhere,
They cannot be where Thou art not.

BENEDICTION 87.87.87

$\text{♩} = 96$

The musical score is written for a piano or organ. It features a consistent harmonic accompaniment in the bass clef, often using a simple two-note pattern (E and C#) or a single sustained note. The treble clef contains the main melody, which is composed of eighth and quarter notes, with some rests. The piece is divided into five systems, each with a double bar line and repeat dots at the end. The tempo is indicated as quarter note = 96.

- 1 Everlasting, changing never!
Of one strength, no more, no less:
Thou, almightiness for ever—
All the same Thy holiness:
God eternal, God eternal,
All things, all dost Thou possess.
- 2 We poor weak ones, once poor sinners,
Would not in our weakness stay;
We, the low ones, would be winners
Of the bright and living way,
Which ascending, which ascending
Leads in Christ to perfect day.
- 3 Nearer to Thee would we venture,
Of Thy truth more largely take;
Upon life diviner enter,
Into day more glorious break—
Life eternal! life eternal!
Which Thy word by Jesus spake.

RICHMOND C.M.

$\text{♩} = 96$

The musical score is written for piano and consists of four systems. Each system has a treble and a bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as 96. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The piece concludes with a double bar line in the final measure of the fourth system.

- 1 Fill Thou my life, O Lord, my God,
In every part with praise,
That my whole being may proclaim
Thy being and Thy ways.
- 2 Not for the lip of praise alone,
Nor e'en the praising heart
I ask, but for a life made up
Of praise in every part.
- 3 Praise in the common things of life,
In goings out and in;
Praise in each duty and each deed,
However small and mean.
- 4 Fill every part of me with praise,
Let all my being speak
Of Thee, and of Thy love, O Lord,
Poor though I be, and weak.
- 5 So shalt Thou, Lord, from me, e'en me,
Receive the glory due;
And even now shall I begin
The song for ever new.
- 6 So shall no part of day or night
From sacredness be free;
But all my life in every step
Be fellowship with Thee.

DOXOLOGY 66.64.D

♩ = 92



- | | |
|--|--|
| <p>1 Glory and blessing be
Ever ascribed to Thee,
Uncreate unity,
Father of all:
Angelic spirits bright
Gaze on Thy living light—
Veiled from our mortal sight—
And prostrate fall.</p> | <p>3 Source of salvation free,
Word of infinity,
Uncreate unity,
Author of peace:
Thy grace and truth became
Flesh for a saving name,
Jehovah Elohim,
Never to cease.</p> |
| <p>2 Strength, honour, majesty,
Ever beseemeth Thee,
Uncreate unity,
Fountain of life:
Mighty of mighties, Thou,
From Thee all blessings flow,
To all—above—below,
Healer of strife.</p> | <p>4 Holy of holies, we
Worship and bow the knee,
Uncreate Unity,
Spirit divine:
Ancient of endless days,
Remember Zion's ways,
And for her children's praise
Arise and shine.</p> |

In conclusion only

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 4/4 time. It consists of four systems of music. The first system has two measures. The second system has two measures. The third system has two measures. The fourth system has two measures. The music is a simple, homophonic setting of the text, using a mix of eighth and quarter notes, with some rests. The final measure of the fourth system ends with a double bar line.

(In conclusion only)

Glory to the Father be
 By the Son's supremacy
 In the Spirit's mystery:
 Hallelujah! yea, Amen,
 Hallelujah! yea, Amen,
 Hallelujah! Hallelujah!
 Yea, Amen.
 Hallelujah! yea, Amen.

THEODORIC 6.6.6.6.6.5.5.6.6

♩ = 132
Unison

Introduction - - - - -

The musical score is written for a unison voice or instrument. It begins with an introduction section, indicated by a dashed line. The tempo is marked as 132 beats per minute. The score is in 4/4 time and consists of five systems of grand staves. The first system includes an introduction section. The music features a mix of chords and single notes, with some measures containing multiple beamed notes. The key signature has one sharp (F#).

- 1 God is love: His the care,
Tending each, everywhere.
God is love—all is there!
Jesus came to show Him,
That mankind might know Him:

Sing aloud, loud, loud!
Sing aloud. loud. loud!
God is good! God is truth!
God is beauty! Praise Him!

- 2 Jesus lived here for men,
Strove and died, rose again,
Rules our hearts, now as then;
For he came to save us
By the truth he gave us:

Sing aloud, loud, loud!
Sing aloud. loud. loud!
God is good! God is truth!
God is beauty! Praise Him!

- 3 To our Lord praise we sing—
Light and Life, Friend and King,
For he came love to bring,
Pattern for our duty,
Showing God in beauty:

Sing aloud, loud, loud!
Sing aloud. loud. loud!
God is good! God is truth!
God is beauty! Praise Him!

DIVINE AID 85.85.D

♩ = 108

Org.

Org.

Org.

- 1 God who cheered the faithful Joseph
In his lone distress;
He who bade the shepherd Moses
Leave the wilderness,
Summon Israel from the darkness
Of Egyptian night—
He by Moses freed His people
With a hand of might.
- 2 God who led His chosen people
O'er the Red Sea road,
Through the wilds and over Jordan
To their blest abode,
Scattered them although He loved them—
He will draw them yet,
For His promise to their fathers
He will not forget.
- 3 God who gave for love of mortals
His beloved Son,
And received him to His heaven
With the conflict won—
God has given us His promise:
Christ will come to reign
O'er His happy ransomed people
In their land again.

LOVE DIVINE 87.87

$\text{♩} = 88$



- 1 God of Glory, Truth and Splendour
Far exceeding time or space;
God of Mercy, kind and tender,
Shine on us in Jesus' face.
- 2 God of Grace whose New Creation
Centres in our Living Lord:
Thanks we give for our Salvation,
Promised through Your living Word.
- 3 God of Love, all loves transcending,
Sealed in Christ Your precious Son;
Praises now will have no ending
When You gather all in one.

INNOCENTS 77.77

♩ = 96



- | | |
|---|--|
| <p>1 Hallelujah! raise, oh raise
To our God the song of praise;
All His servants join to sing
Loud the praises of our King.</p> <p>2 Blessèd be for evermore
That dread Name which we adore;
Round the world His praise be sung
Through all lands, in every tongue.</p> <p>3 O'er all nations God alone,
Higher than the heav'ns His throne;
Who is like to God Most High,
Infinite in majesty?</p> | <p>4 Yet to view the heav'ns He bends,
Yea, to earth He condescends;
Passing by the rich and great
For the low and desolate.</p> <p>5 He can raise the poor to stand
With the princes of the land;
Wealth upon the needy shower,
Set the meanest high in power.</p> <p>6 He the broken spirit cheers
Turns to joy the mourner's tears;
Such the wonder of His ways:
Praise His name—for ever praise.</p> |
|---|--|

GREAT IS THY FAITHFULNESS 11.10.11.10

and refrain

♩ = 96



- 1 Great is Thy faithfulness, O God my Father,
There is no shadow of turning with Thee;
Thou changest not, Thy compassions they fail not;
As Thou hast been Thou for ever wilt be:

*Refrain**

- 2 Summer and winter, and springtime and harvest,
Sun, moon and stars in their courses above,
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love:

*Refrain**

- 3 Pardon for sin and a peace that endureth,
Thine own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Refrain

**The refrain may be sung after each verse, or after the 3rd verse only.*

Refrain

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

Mor - ning by mor - ning new mer - cies I see;

All I have need - ed Thy hand has pro - vi - ded,

Great is Thy faith - ful - ness, Lord, un - to me.

ABBOT'S LEIGH 87.87.D

♩ = 104

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. The tempo is marked as 104 beats per minute. The score consists of five systems of music. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble staff with eighth notes and rests, while the bass staff provides a steady accompaniment of eighth notes. The third system features a more complex treble staff with sixteenth-note runs and a bass staff with eighth-note accompaniment. The fourth system shows a change in the treble staff with some accidentals (flats) and a bass staff with eighth-note accompaniment. The fifth system concludes the piece with a final cadence in both staves, featuring half notes and rests.



- 1 Hallelujah, God be honoured:
 True and righteous all His ways;
 Praise our God, all ye that fear Him,
 Praise the Lord, His servants, praise.
 Come, ye saints, with joy and gladness
 For the marriage feast prepare;
 Purged from all their sins, the blessed
 Robes of righteousness shall wear.

- 2 Coming down to earth from heaven
 New Jerusalem we see:
 God shall dwell with man for ever,
 His own people they shall be.
 God shall wipe away all sorrow,
 Former things will pass away,
 Lit for ever by God's presence,
 Earth shall glow in endless day.

- 3 Come, Lord Jesus, come now quickly:
 Open soon the Book of Life:
 Bring thy judgements, and thy blessings;
 End the years of tears and strife.
 Worthy is the Lamb that liveth,
 Who through death the vict'ry won;
 Blessing, honour, strength and riches
 Be to him, God's conqu'ring Son.

ST. BEES 77.77

♩ = 92



- 1 Hark, my soul, how everything
Strives to serve our bounteous King:
Each a double tribute pays;
Sings its part, and then obeys.
- 2 Nature's chief and sweetest choir
Him with cheerful notes admire;
Chanting every day their lauds,
While the grove their song applauds.
- 3 Wake! for shame, my sluggish heart,
Wake! and gladly sing thy part:
Learn of birds, and springs, and flowers,
How to use thy nobler powers.
- 4 Call whole nature to thine aid,
Since 'twas He whole nature made;
Join in one eternal song,
Who to one God all belong.

OLD 124th 10.10.10.10.10

♩ = 108



- 1 High over lashing waves our God is throned:
Proud billows bide their wrath at His command.
Lofty as hills, roll on your restive might:
Fling, seas, in thunder 'gainst the granite height:
Yet shall you lie like glass beneath His hand.
- 2 Thrones, realms, dominions, flaunt their fleeting day:
Base men arise, and fall to long decay:
Tumultuous peoples roar like ocean tide:
Nations in rage the suffering earth divide:
Yet all unknown He rules their ceaseless fray.
- 3 His day shall dawn, His golden beam content
Those limpid waters' depth, their fury spent.
Like sun in bounty, healing, blessing, free,
Love's gaze shall fathom all the silent sea,
And joy glow back through all His firmament.

HOLY, HOLY, HOLY

 $\text{♩} = 72$

Ho - ly, ho - ly, ho - ly, Lord God of Hosts:

cresc. heav'n and earth are full of Thy glo - ry, *mf* Glo - ry

f be to Thee, O Lord most high.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as 72 beats per minute. The score consists of three systems. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system begins with a forte (*f*) dynamic. The lyrics are: 'Ho - ly, ho - ly, ho - ly, Lord God of Hosts: heav'n and earth are full of Thy glo - ry, Glo - ry be to Thee, O Lord most high.'

HONOUR AND GLORY

$\text{♩} = 132$

f Hon - our and glo - ry, do - min - ion, pow'r, *mf* be to Je -

ho - vah, be to Je - ho - vah for ev - er -

f more, for ev - er - more, for ev - er - more. *p* The Lord is, *p* The Lord is, *p* The Lord is

cresc. gra - cious, and plen - teous in mer - cy. *mf* Sing un - to

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with a tempo marking of quarter note = 132 and a forte (f) dynamic. The piano part features a steady eighth-note accompaniment, while the vocal part has a melody with some rests. The second system continues the melody and accompaniment. The third system includes a piano (p) dynamic marking and features a more complex vocal melody with some grace notes. The fourth system ends with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking over the piano part.

First system of musical notation. The treble staff contains a melody with a forte (*f*) dynamic marking. The bass staff provides a harmonic accompaniment. The lyrics are: "Him, un - to Him, sing psalms, and call up - on His".

Second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: "name, make known His deeds a - mong the peo -".

Third system of musical notation. The treble staff begins with a rest, followed by a melody with a forte (*f*) dynamic. The bass staff continues the accompaniment. The lyrics are: "ple. Hon - our and glo - ry be to our God,". A piano (*p*) dynamic marking and the word "Great" appear at the end of the system.

Fourth system of musical notation. The treble staff continues the melody with a mezzo-forte (*mf*) dynamic marking. The bass staff continues the accompaniment. The lyrics are: "Great is the Lord and great - ly to be prais - ed, His".

great His great-ness is un-search-a-ble, un-

His great-ness is un-search-a-ble, un-

The first system of the musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: 'great His great-ness is un-search-a-ble, un-'. The piano part features a steady bass line with chords in the right hand.

search-a-ble. *f* Glo-ry and *p* hon-our be to our

The second system continues the musical score. The voice part has a dynamic change from *f* (forte) to *p* (piano). The piano accompaniment continues with a similar texture. The lyrics are: 'search-a-ble. Glo-ry and hon-our be to our'. The system ends with a double bar line.

f God, hon-our and glo-ry be to our God.

The third system concludes the musical score. The voice part has a dynamic change to *f* (forte). The piano accompaniment continues with a similar texture. The lyrics are: 'God, hon-our and glo-ry be to our God.'. The system ends with a double bar line.

ST. DENIO 11.11.11.11

♩ = 100



- 1 Immortal, invisible, God only wise,
In light inaccessible hid from our eyes:
Most blessèd, most glorious, the ancient of days,
Almighty, victorious, Thy great name we praise.
- 2 Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice like mountains high soaring above,
Thy clouds which are fountains of goodness and love.
- 3 To all life Thou givest, to both great and small:
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish; but nought changeth Thee.
- 4 Great Father of glory, pure Father of light,
Thine angels adore Thee, unveiled is their sight;
All laud we would render: O help us to see
'Tis only the splendour of light hideth Thee.

DEVOTION No. 2 10.10.66.10

♩ = 84

First Tune



- 1 Infinite God, to Thee our voice we raise,
And with our voice our heart in song of praise:
By all Thy works adored,
We worship Thee, the Lord;
Receive our homage, God of endless days.
- 2 To Thee the angels and archangels sing;
Of ev'ry lord the Lord, of kings the King;
King of the saints of old,
Lord of a glorious fold,
Thine is the tribute which the angels bring.
- 3 So with angelic song shall ours unite—
Children of faith in hope of life and light—
Glory to God above,
Praise to the God of love;
Let heaven and earth acclaim with all their might.

EBORALL 64.64.66.64

♩ = 96
Unison

Second Tune

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment ends with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

A handwritten musical score for the song "The Rose Tree". The music is written on two staves, treble and bass clef, joined by a brace on the left. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots in both staves.

The musical score is written for piano on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three sections: 'Verses 1 and 2', 'Verse 3', and a final section. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The final section features a double bar line and a repeat sign, indicating a final cadence.

- 1 Infinite God, to Thee our voice we raise,
And with our voice our heart in song of praise:
By all Thy works adored,
We worship Thee, the Lord;
Receive our homage, God of endless days.
- 2 To Thee the angels and archangels sing;
Of ev'ry lord the Lord, of kings the King;
King of the saints of old,
Lord of a glorious fold,
Thine is the tribute which the angels bring.
- 3 So with angelic song shall ours unite—
Children of faith in hope of life and light—
Glory to God above,
Praise to the God of love;
Let heaven and earth acclaim with all their might.

SERENITY S.M.

♩ = 84



- | | |
|--|---|
| <p>1 Jehovah dwells alone,
No equal can He see;
Th'unchangeable and mighty God
From all eternity.</p> <p>2 Through realms of boundless space
His Spirit works His will;
And with creation's endless forms
The heaven and earth doth fill.</p> <p>3 Who can compare with Him
In majesty divine?
Ye sons of God, His praises sing,
Who in His glory shine.</p> | <p>4 And ye, His saints, rejoice
His praises to declare;
Whose mercy calls you from the dust
Their blessedness to share.</p> <p>5 For soon He will reveal
Himself in His dear Son
To seal the covenants of truth,
And perfect all in One.</p> <p>6 We praise His glorious name,
That wondrous name of Yah,
Through him who stands within the veil,
Our bright and morning star.</p> |
|--|---|

HERALD 66.66.88

♩ = 100



- 1 Let all the world rejoice!
 The great Jehovah reigns.
 The thunders are His voice;
 Our life His will ordains.
 The glories of His holy name
 The lightnings, floods, and hail proclaim.
- 2 He rules the sea and land,
 O'er boundless realms He sways,
 Holds oceans in His hand,
 And mighty mountains weighs.
 Unequallèd He reigns alone;
 In majesty He fills His throne.
- 3 The universe He made
 By His prevailing might;
 The earth's foundations laid
 And scattered ancient night;
 His spirit movèd; earth and sea
 Proclaimed His sovereign majesty.

GWALCHMAI 74.74.D

 $\text{♩} = 88$

The musical score is written for a piano in 3/2 time, key of D major. It consists of four systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 88. The music features a mix of eighth and sixteenth notes in the treble, often beamed together, and a steady eighth-note bass line. The piece concludes with a double bar line.

- 1 King of glory, King of peace,
I will love Thee;
And, that love may never cease,
I will move Thee.
Thou hast granted my request,
Thou hast heard me;
Thou didst note my working breast,
Thou hast spared me.
- 2 Wherefore with my utmost art
I will sing Thee,
And the cream of all my heart
I will bring Thee.
Though my sins against me cried,
Thou didst clear me;
And alone, when they replied,
Thou didst hear me.
- 3 Seven whole days, not one in seven,
I will praise Thee;
In my heart, though not in heaven,
I can raise Thee.
Small it is, in this poor sort
To enrol Thee;
E'en eternity's too short
To extol Thee.

BATH C.M.

♩ = 96

Unison

The first system of the musical score is for the 'Unison' part. It consists of three staves. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a strong rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the middle staff.

Female voices

Male voices

The second system of the musical score is for the 'Female voices' and 'Male voices' parts. It consists of three staves. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a strong rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the middle staff, and a *cresc.* (crescendo) marking is placed above the middle staff towards the end of the system.

All voices: harmony

The third system of the musical score is for the 'All voices: harmony' part. It consists of two staves. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is piano accompaniment in bass clef. The piano part features a strong rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the top staff. The label 'Org.' (Organ) is placed below the bottom staff.

- 1 Lift up to God the voice of praise,
Swell high your grateful song;
Loud and more loud the anthem raise,
Loud and more loud the anthem raise,
Your notes of joy prolong.
- 2 Lift up to God the voice of praise;
Extol and bless His Name—
Who gives you life and length of days,
Who gives you life and length of days
His mercies to proclaim.
- 3 Lift up to God the voice of praise,
Whose goodness, passing thought,
Loads every minute, as it flies,
Loads every minute, as it flies,
With benefits unsought.
- 4 Lift up to God the voice of praise
For His revealed word:
His will and purpose, and His ways,
His will and purpose, and His ways,
They all are in accord.
- 5 Lift up to God the voice of praise
For His dear Son, our Lord;
And for the hope of endless days,
And for the hope of endless days,
As promised in His word.

GLANUSK 6888.6885

$\text{♩} = 60$
Unison

1 Lord of the circling earth, Lord of
2 Lord on - ly wise and true, Who has

sun, moon and dis - tant star, May Your
giv - en to us a Son, May Your

great Name be glor - i - fied, Who made
great Name be glor - i - fied For the

all vict - 'ry his work has far. won.

Lord of the cir - ling years, Lord of
Then, when he comes to reign In Your

sea - sons and time and space, May Your
pow'r, with the trum - pet call, May Your

great Name be glor - i - fied,
great Name be glor - i - fied,

The Lord of all all in grace.
The Lord, all.

PIERREPONT L.M.

♩ = 80

The image displays a musical score for the hymn 'GOD: PRAISE' by PIERREPONT L.M. The tempo is marked as ♩ = 80. The score is written for two staves, Treble and Bass, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The score is divided into four systems, each consisting of a Treble staff and a Bass staff. The final system concludes with a double bar line.

- 1 Lord, Thou hast searched and seen us through;
Thine eye commands, with piercing view,
Our rising and our resting hours,
Our hearts and minds with all their powers.
- 2 Our thoughts, before they are our own,
Are all to Thee distinctly known:
Thou know'st the words we mean to speak
Ere from our opening lips they break.
- 3 Within Thy circling power we stand;
On every side we find Thy hand;
Awake, asleep, at home, abroad,
We are surrounded still by God.
- 4 Amazing knowledge, vast and great;
What large extent! what lofty height!
Our souls, with all the powers we boast,
Are in the boundless prospect lost.
- 5 Oh, may these thoughts possess each breast
Where'er we rove, where'er we rest;
And, since Thou dost Thy children see,
May we be holy like to Thee.

WESTMINSTER C.M.



- 1 My God, how wonderful Thou art,
Thy majesty how bright!
How beautiful Thy Mercy-Seat
That shines with healing light!
- 2 How wonderful, how beautiful,
The sight of Thee must be,
Thine endless wisdom, boundless power,
And awful purity!
- 3 O, how I fear Thee, living God,
With deepest, tenderest fears,
And worship Thee with trembling hope,
And penitential tears!
- 4 Yet I may love Thee too, O Lord,
Almighty as Thou art,
For Thou hast stooped to ask of me
The love of my poor heart.
- 5 My God, how wonderful Thou art,
Thy majesty how bright!
How beautiful Thy Mercy-Seat
That shines with healing light!

APPRECIATION 12.12.12

♩ = 92



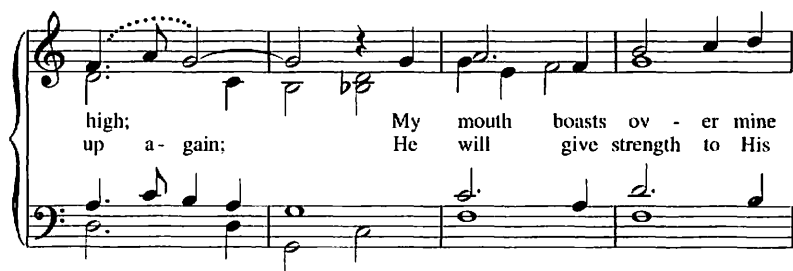
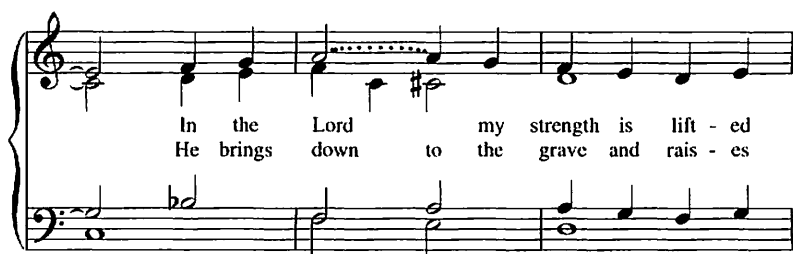
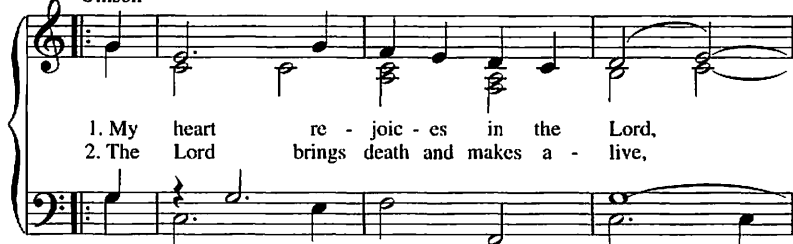
- 1 My God, I thank Thee, who hast made the earth so bright,
So full of purity and joy, and wondrous light;
So many glorious things are here, divinely right.
- 2 I thank Thee, too, that Thou hast made our joys abound;
So many gentle thoughts and deeds engird us round;
That in the darkest spot on earth some love is found.
- 3 I thank Thee, Lord, that Thou hast kept the best in store;
I have enough, yet not too much, to long for more;
A yearning for a deeper peace not known before.
- 4 I thank Thee, Lord, that here our souls, though amply blest,
Can never find, although they seek, a perfect rest—
Nor ever shall until they are by Christ confessed.

HANNAH'S SONG

♩ = 120



Unison



en - e - mies, for Thy sal - va - tion Lord is my de -
king and ex - alt, ex - alt the pow'r of His a - noint-ed

The first system of the musical score consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a half note G4, followed by a dotted half note A4, then a half note B4, and a half note C5. The bass line starts with a half note G2, followed by a half note F2, and a half note E2. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

1. light,
2. one.

The second system of the musical score consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a half note G4, followed by a half note A4, and a half note B4. The bass line starts with a half note G2, followed by a half note F2, and a half note E2. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

NUN DANKET 67.67.66.66

♩ = 66

Org.

The musical score is written for organ in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The piece is characterized by a steady, rhythmic accompaniment in the bass staff and a more melodic line in the treble staff. The tempo is indicated as 66 beats per minute.

- 1 Now thank we all our God
With hearts and hands and voices,
Who wondrous things hath done,
In whom the just rejoices;
He gracious is and true,
From childhood doth us lead;
On Him we place our trust,
And hope in time of need.
- 2 Saints come, adore the Lord,
In worship lowly bending;
On His most holy word,
And on His love depending.
O may the bounteous God
Through all our life be near,
With ever joyful hearts
And blessed peace to cheer.
- 3 Glory and praise to God,
The Father throned in heaven,
And to the Christ, His Son,
Our Saviour, praise be given;
Praise to the mighty God,
Whose saving arm is strong,
Hail to His promised day!
Praise, praise with grateful song.

NOW UNTO HIM

$\text{♩} = 76$
mf

Now un - to Him that is a - ble to keep us from
fall - ing and to pre - sent us fault - less
be - fore the pre - sence of His glo - ry with ex - ceed - ing
joy; to the on - ly wise God, our Sa - viour, be
glo - ry and ma - jes - ty, do - min - ion and pow'r, be

cresc.

glo - ry and ma - jes - ty, do - min - ion and pow'r, both

now and ev - er, A - - - men.

dim.

RATISBON 77.77.77

♩ = 92



1 O give thanks to Him who made
Morning light and evening shade:
Source and Giver of all good,
Nightly sleep and daily food;
Quick'ner of our wearied powers,
Guard of our unconscious hours.

2 O give thanks to Nature's King,
Who made every breathing thing;
His our warm and sentient frame,
His the mind's exultant flame.
Oh, how close the ties that bind
All things to th'eternal mind!

3 O give thanks with heart and lip,
For we are His workmanship:
And all creatures are His care—
Not a bird that cleaves the air
Falls unnoticed: but who can
Speak the Father's love to man?

THE FATHERS 88.88.8

♩ = 66



- 1 O God of Israel, unto Thee
Our fathers cried in danger's hour.
Thy word went forth, and they did see
The works of Thy redeeming power.
They cried to Thee, and Thou didst hear.
- 2 They called on Thee, and Thou didst save,
And we their seed today draw near
Thy Name to praise, Thy help to crave,
That perfect love may cast out fear;
Do thou the prayer of faith still hear.
- 3 The song of Moses and the Lamb
Shall yet resound o'er glassy sea;
On Zion's hill Thy King shall stand;
All nations fear because of Thee,
And all the earth from sin be free.

CRÜGER 76.76.D

♩ = 88

♩ = 88

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a grand staff format (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 88. The score consists of four systems, each with two staves. The melody is primarily in the treble, while the bass line provides harmonic support. The music is a simple, hymn-like setting of the text 'GOD: PRAISE'.

- 1 O God whose voice of thunder,
Once made the earth to shake;
And Israel at the mountain,
In awe did fear and quake;
We, outcasts once and strangers,
With boldness seek Thy face;
For we have come to know Thee,
The Living God of grace.
- 2 We come to Thee through Jesus,
Who as the Word made flesh,
Revealed to men Thy glory,
Proclaimed Thy righteousness;
Who in the act of dying,
Has now prepared the place,
Where men rejoice in mercy
And come to know Thy grace.
- 3 We have received the fulness:
The riches of Thy grace,
As sinners counted righteous,
A new and living race!
O God of grace we praise Thee,
Accept the praise we bring,
And grant that in Thy kingdom
We may Thy praises sing.

HOW GREAT THOU ART 11.10.11.10

♩ = 60





1 O Lord my God, when I in awesome wonder
 Consider all the works Thy hand hath made;
 I see the stars, I hear the mighty thunder,
 Thy power throughout the universe displayed;
*Then sings my soul, my Saviour God, to Thee,
 How great Thou art! how great Thou art!
 Then sings my soul, my Saviour God to Thee,
 How great Thou art! how great Thou art!*

2 When through the woods and forest glades I wander,
 And hear the birds sing sweetly in the trees;
 When I look down from lofty mountain grandeur,
 And hear the brook, and feel the gentle breeze;
*Then sings my soul, my Saviour God, to Thee,
 How great Thou art! how great Thou art!
 Then sings my soul, my Saviour God to Thee,
 How great Thou art! how great Thou art!*

3 And when I think that God, His Son not sparing,
 Sent him to die—I scarce can take it in,
 That on the cross my burden gladly bearing,
 He bled and died to take away my sin;
*Then sings my soul, my Saviour God to Thee,
 How great Thou art! how great Thou art!
 Then sings my soul, my Saviour God to Thee,
 How great Thou art! how great Thou art!*

ALMSGIVING 88.84

♩ = 84



- 1 O Lord of heav'n, and earth, and sea,
To Thee all praise and glory be;
How shall we show our love to Thee,
Who givest all?
- 2 The golden sunshine, vernal air,
Sweet flowers and fruit, Thy love declare;
When harvests ripen, Thou art there,
Who givest all.
- 3 For peaceful homes, and healthful days,
For all the blessings earth displays,
We owe Thee thankfulness and praise
Who givest all.
- 4 Thou didst not spare Thine only Son
But gav'st him for a world undone,
And freely with that blessed One
Thou givest all.

LLOYD C.M.

♩ = 72



- 1 O praise our great and gracious Lord,
And call upon His Name;
To strains of joy tune every chord,
His mighty acts proclaim:
- 2 Tell how He led His chosen race
To Canaan's promised land;
Tell how His covenant of grace
Unchanged shall ever stand.
- 3 He gave the shadowing cloud by day,
The moving fire by night;
To guide His Israel on their way,
He made their darkness light:
- 4 And have not we a sure retreat,
A Saviour ever nigh,
The same clear light to guide our feet,
The Day-spring from on high?
- 5 We too have Manna from above,
The Bread that came from Heav'n:
To us the same kind hand of love
Hath living waters given;
- 6 A Rock we have, from whence the spring
In rich abundance flows:
That Rock is Christ, our Priest, our King,
Who life and health bestows.

ROYSTON 10.10.11.11

♩ = 100

First Tune

The musical score for 'ROYSTON' is written in 3/4 time. It consists of three systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The first system includes a repeat sign. The second system also includes a repeat sign. The third system concludes with a double bar line.

HANOVER 10.10.11.11

♩ = 100

Second Tune

The musical score for 'HANOVER' is written in 3/4 time. It consists of one system of music with a treble and bass staff. The key signature has one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The system concludes with a double bar line.



- 1 O worship the King, all glorious above;
And gratefully sing His power and His love;
Our shield and defender, the ancient of days,
Pavilioned in splendour, and girded with praise.
- 2 O tell of His might, O sing of His grace;
Whose robe is the light, whose canopy space.
His chariots of wrath the deep thunder-clouds form,
And dark is His path on the wings of the storm.
- 3 This earth, with its store of wonders untold,
Almighty, Thy power hath founded of old;
Hath stablished it fast by a changeless decree,
And round it hath cast, like a mantle, the sea.
- 4 Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distils in the dew and the rain.
- 5 Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail;
Thy mercies how tender, how firm to the end,
Our maker, defender, redeemer and friend.
- 6 O measureless might, ineffable love,
While angels delight to hymn Thee above,
Thy humbler creation, though feeble their lays,
With true adoration shall sing to Thy praise.

BOSTON L.M.

♩ = 56



- 1 O render thanks to God above,
The Fountain of eternal love,
Whose mercy firm through ages past
Has stood, and shall for ever last.
- 2 Who can His mighty deeds express—
Not only vast, but numberless!
What mortal eloquence can raise
A tribute equal to His praise!
- 3 Happy are they, and only they,
Who from Thy precepts never stray;
Who know the right—nor only so,
But seek to practise what they know.

EVERTON 87.87.D

♩ = 96



1 Praise the Lord! ye heav'ns, adore
Him,
Praise Him, angels in the height;
Sun and moon, rejoice before Him,
Praise Him, all ye stars of light:
Praise the Lord! for He hath spoken,
Worlds His mighty voice obeyed;
Laws that never shall be broken,
For their guidance He hath made.

2 Praise the Lord! for He is glorious;
Never shall His promise fail;
God will make His saints victorious,
Sin and death shall not prevail.
Praise the God of our salvation;
Hosts on high, His power proclaim;
Heav'n and earth, and all creation,
Laud and magnify His name!

PRAISE, MY SOUL 87.87.87

$\text{♩} = 92$ *mf* Unison

1. Praise, my soul, the King of Hea - ven, To His

feet thy tri - bute bring; Ran-somed, healed, re - stored for -

giv - en, Ev - er - more His prais - es sing: Praise Him,

praise Him, praise Him, praise Him, Praise the ev - er - last - ing King.

ff

ff

mf Harmony

2. Praise Him for His grace and fa - vour us;
3. Fa ther - like, He tends and spares us;

To our fa - thers in dis - tress; Praise Him
Well our fee - ble frame He knows; In His

still the same as ev - er, Slow to chide and
hands He gen - tly bears us, Res - cues us from

ff

swift to bless; Praise Him, praise Him, praise Him,
all our foes.

praise Him, Glo - rious in His faith - ful - ness.
Wide - ly as His mer - cy flows.

f Unison

4. An - gels in your hosts, a - dore Him; Ye be -

hold Him face to face; Saints tri - um - phant, bow be -

fore Him, Gath - ered in from ev - 'ry race; Praise Him,

praise Him, praise Him, praise Him, Praise ye all the God of grace.

MONKLAND 77.77

♩ = 96



- 1 Praise, O praise our God and King;
Hymns of adoration sing;
For His mercies still endure,
Ever faithful, ever sure.
- 2 He with all-commanding might
Filled the new-made world with light;
And the golden-tressed sun
Caused all day his course to run;
- 3 Hornèd moon to shine by night
'Mid her spangled sisters bright;
Angel hosts to work His plan,
Leading onwards up to man.
- 4 He His chosen race did bless
In the barren wilderness.
All things living He doth feed,
His full hand supplies their need.
- 5 Let us then, with gladsome mind,
Praise the Lord, for He is kind;
For His mercies still endure
Ever faithful, ever sure.

LOBE DEN HERREN 14.14.4.7.8

♩ = 104



- | | |
|--|---|
| <p>1 Praise to the Lord, the Almighty, the King of creation;
O my soul, praise Him, for He is thy health and salvation:
All ye who hear,
Brothers and sisters, draw near,
Praise Him in glad adoration.</p> | <p>3 Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee:
Ponder anew
What the Almighty can do,
Who with His love doth befriend thee.</p> |
| <p>2 Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth:
Hast thou not seen?
All that is needful hath been
Granted in what He ordaineth.</p> | <p>4 Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath come now with praises before Him!
Let the Amen
Sound from His people again:
Gladly for aye we adore Him!</p> |

DEEP HARMONY L.M.

♩ = 56



- 1 Sweet is the work, my God, my King,
To praise Thy name, give thanks, and sing;
To show Thy love by morning light,
And talk of all Thy truth at night.
- 2 My heart shall triumph in the Lord,
And bless His works and bless His word:
Thy works of grace, how bright they shine!
How deep Thy counsels, how divine!
- 3 And I shall share a glorious part,
When Thy pure word has cleansed my heart,
And fresh supplies of joy are shed,
Like holy oil, to cheer my head.

EIN' FESTE BURG 87.87.66.66.7

♩ = 56

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 56. The score consists of four systems of music. The melody is primarily in the Treble staff, featuring a mix of quarter, eighth, and half notes, with some rests. The Bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final double bar line and repeat dots.



1 Rejoice to-day with one accord,
Sing out with exultation;
Rejoice and praise our mighty Lord,
Whose arm hath brought
salvation;
His works of love proclaim
The greatness of His Name;
For He is God alone
Who hath His mercy shown;
Let all His saints adore Him!

2 When in distress to Him we cried,
He heard our sad complaining;
O trust in Him, whate'er betide,
His love is all-sustaining;
Triumphant songs of praise
To Him our hearts shall raise
Now every voice shall say,
"O praise our God alway";
Let all His saints adore Him!

ERK 8787.887

 $\text{♩} = 54$

A musical score for a hymn titled "GOD: PRAISE". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 54. The score consists of eight systems of music. Each system has a vocal staff (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The piano part features a steady bass line and chords that support the vocal melody. The vocal parts move in parallel motion, creating a rich harmonic texture. The score ends with a double bar line.



- 1 Sing praise to Him Who reigns above,
 The God of all creation,
 The God of power, the God of love,
 The God of our salvation;
 With healing balm our souls He fills,
 And every faithless murmur stills;
 To God all praise and glory.
- 2 The Angel host, O King of kings,
 Thy praise for ever telling,
 In earth and sky all living things
 Beneath Thy shadow dwelling,
 Adore the wisdom which could span,
 And power which formed creation's plan:
 To God all praise and glory.
- 3 What God's Almighty power hath made,
 His gracious mercy keepeth;
 By morning glow or evening shade
 His watchful eye ne'er sleepeth;
 Within the kingdom of His might
 Lo! all is just, and all is right;
 To God all praise and glory.

OLD 124th 10.10.10.10.10

♩ = 108

The musical score is written for two staves, Treble and Bass, in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 108 beats per minute. The score consists of five systems of music. The first system includes a 3/2 time signature change indicated in parentheses. The melody in the Treble staff is primarily composed of quarter and eighth notes, while the Bass staff provides a harmonic accompaniment with various note values including quarter, eighth, and sixteenth notes. The piece concludes with a double bar line.

- 1 Sing to the Lord, who triumphed gloriously,
Leading His people through the raging sea;
The waters yielded at our God's command,
And Israel crossed as if upon dry land,
From Egypt's bondage now for ever free.
- 2 Sing to the Lord, who for His great Name's praise
Showed men the steadfastness of all His ways.
Through stormy nations Jacob's seed He led,
In token of the covenant He made,
To set them in the Land in latter days.
- 3 Sing to the Lord, who as in days of yore
Will bring His people safe to Jordan's shore.
May they in Christ their true Messiah see,
And low before him gladly bend the knee,
To dwell in Abr'ham's land for evermore.
- 4 Sing to the Lord, who triumphs gloriously.
When roaring waves become the glassy sea,
Gentile and Jew His glory shall proclaim:
Our God, from everlasting years the same,
The Lord, shall reign to all eternity.

WOODLANDS 10.10.10.10

$\text{♩} = 126$
Unison

- 1 Tell out, my soul, the greatness of the Lord!
Unnumbered blessings, give my spirit voice;
Tender to me the promise of His word;
In God my Saviour shall my heart rejoice.
- 2 Tell out, my soul, the greatness of His name:
Make known His might, the deeds His arm has done;
His mercy sure, from age to age the same;
His holy name, the LORD, the Mighty One.
- 3 Tell out, my soul, the greatness of His might:
Powers and dominions lay their glory by;
Proud hearts and stubborn wills are put to flight,
The hungry fed, the humble lifted high.
- 4 Tell out, my soul, the glories of His word:
Firm is His promise, and His mercy sure.
Tell out, my soul, the greatness of the Lord
To children's children and for evermore.

Music: WALTER GREATOREX (1877-1949) by permission of Oxford University Press

Words: TIMOTHY DUDLEY-SMITH

© Timothy Dudley-Smith (Europe & Africa); All other territories—
© 1962, ren. 1990 Hope Publishing Co., Carol Stream, IL 60188, USA

ROSS L.M.

♩ = 80



- 1 The Lord is King: lift up thy voice
O earth, and all ye heavens rejoice:
From world to world the joy shall ring,
The Lord Omnipotent is King.
- 2 The Lord is King: who then shall dare
Resist His will, distrust His care,
Or murmur at His wise decrees,
Or doubt His royal promises?
- 3 The Lord is King! child of the dust,
The Judge of all the earth is just;
Holy and true are all His ways;
Let every creature speak His praise.
- 4 All wise, all perfect is the Lord,
In every deed, in every word:
Let heaven and earth their tribute bring,
To praise and magnify their King.

LEONI 66.84.D

♩ = 104

The musical score is written for a piano and consists of four systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 104 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The bass line is generally more rhythmic and active, while the treble line often features longer note values and rests.

- 1 The God of Abr'ham praise,
Who reigns enthroned above,
Ancient of everlasting days,
And God of Love.
We worldly aims forsake,
The glory, fame and power;
And Him our only portion make,
Our shield and tower.
- 2 Though nature's strength decay,
And all on earth withstand,
We to the Kingdom urge our way
At His command.
Our pilgrimage we pass
With Jesus in our view,
And through this dreary wilderness
Our way pursue.
- 3 The ransomed earth we see
With peace and plenty blest;
And there in glorious liberty
Its hosts find rest.
There milk and honey flow,
And oil and wine abound,
And trees of life for ever grow
With mercy crowned.
- 4 Here dwells the Christ, our King,
Our Lord, our Righteousness;
Triumphant o'er the world and sin,
The Prince of Peace;
On Zion's sacred height
He David's throne maintains,
And glorious with the saints in light
He lives and reigns.
- 5 To God who reigns on high
The Seraphim all sing
And "Holy, holy, holy", cry
"Almighty King!"
Who was, and is the same,
And evermore shall be:
O Yahweh, God of hallowed Name,
We worship Thee.

BAVARIA L.M.

♩ = 96



1 The Lord is good; in earth and sky,
 From ocean depths and spreading wood
 Ten thousand voices seem to cry—
 "God made us all, and God is good."

2 The sun that keeps his trackless way,
 And downward pours his golden
 flood;
 Night's sparkling host, all seem to say
 In accents clear that God is good.

3 The merry birds prolong the strain,
 Their song with every Spring
 renewed;
 And balmy air and falling rain,
 Each softly whispers—"God is
 good".

4 I hear it in the rushing breeze;
 The hills that have for ages stood,
 And echoing sky, and roaring seas,
 All swell the chorus—"God is good".

5 Yes, God is good; all nature says,
 By God's own hand with speech
 endued:
 And man, in louder notes of praise,
 Should sing for joy that God is good.

THINE, O LORD, IS THE GREATNESS

$\text{♩} = 104$
mf

Thine, O Lord, O Lord, is the great-ness, Thine, O

p *cresc.*

Lord, O Lord is the great-ness, Thine, O Lord, O

mf *cresc.*

Lord is the great-ness, and the pow'r, and the

>

glo-ry, and the vic-to-ry, and the ma-jes-ty,

the vic-to-ry and ma-jes-ty. Thine, O

Lord, Thine, O Lord, is the great-ness and the

pow'r, is the great-ness and the pow'r, and the glo-ry, and the

vic-to-ry, and the ma-jes-ty, the ma-jes-ty. For all that

is in the heav'n, is in the heav'n and the
For all that

This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics are written below the staves, with 'For all that' appearing below the first staff and 'is in the heav'n, is in the heav'n and the' appearing below the second staff.

earth is Thine. Thine is the king - dom, Thine is the

This system contains the third and fourth staves of music. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The bass staff continues with a half note E2, followed by quarter notes D2, C2, and B1, then a half note A1. The lyrics are 'earth is Thine. Thine is the king - dom, Thine is the'. Dynamic markings 'p' (piano) and 'mf' (mezzo-forte) are present above the treble staff.

king - dom, O Lord, and Thou art ex - alt - ed as Head o - ver

This system contains the fifth and sixth staves of music. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics are 'king - dom, O Lord, and Thou art ex - alt - ed as Head o - ver'. A 'cresc.' (crescendo) marking is present above the treble staff.

all, as Head o - ver all, as Head, as Head o - ver all.

This system contains the seventh and eighth staves of music. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics are 'all, as Head o - ver all, as Head, as Head o - ver all.'. A 'ff rall.' (fortissimo, rallentando) marking is present above the treble staff.

CREATION D.L.M.

♩ = 126

basses

1. Th'un-wear-ied sun
2. Whilst all the stars
3. they all re-joice,



- 1 The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens—a shining frame—
Their great Original proclaim.
Th'unwearied sun, *from day to day*,
Doth his Creator's pow'r display,
And publishes to every land
The work of an Almighty hand.
- 2 Soon as the evening shades prevail
The moon takes up the wondrous tale,
And, nightly, to the listening earth,
Repeats the story of her birth:
Whilst all the stars *that round her burn*,
And all the planets in their turn
Confirm the tidings as they roll,
And spread the truth from pole to pole.
- 3 What though in solemn silence all
Move round this dark terrestrial ball;
What though no real voice nor sound
Amidst their radiant orbs be found;
In reason's ear they all rejoice,
And utter forth a glorious voice;
For ever singing, as they shine,
The hand that made us is Divine.

(Basses do not sing words in italics)

NEW 113th 88.88.88

♩ = 88

The musical score is written for two staves, Treble and Bass, in a key of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 88 beats per minute (♩ = 88). The score consists of five systems of music. The first system begins with a treble staff containing a series of eighth and quarter notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble staff with some sixteenth-note passages, while the bass staff provides a steady accompaniment. The third system features a more complex treble staff with ties and a bass staff that includes a flat (Bb) in the second measure. The fourth system shows a continuation of the melodic lines with some rests and ties. The fifth system concludes the piece with a final cadence in both staves, marked by double bar lines.

- 1 Thou art, O God, the life and light
Of all this wondrous world we see;
Its glow by day, its smile by night,
Are but reflections caught from Thee:
Where'er we turn, Thy glories shine,
And all things fair and bright are Thine.
- 2 When day with farewell beam delays
Among the opening clouds of ev'n,
And we can almost think we gaze
Through golden vistas into heav'n—
Those hues that make the sun's decline
So soft, so radiant, Lord, are Thine.
- 3 When night with wings of starry gloom
O'ershadows all the earth and skies,
Like some dark beauteous bird whose plume
Is sparkling with unnumbered eyes—
That sacred gloom, those fires divine,
So grand, so countless, Lord, are Thine,
- 4 When youthful spring around us breathes,
Thy spirit warms her fragrant sigh,
And every flower the summer wreathes
Is born beneath that kindling eye—
Where'er we turn, Thy glories shine,
And all things fair and bright are Thine.

HIGHBRIDGE 13.13.15.13

♩ = 104



- 1 Thou, the great, eternal God, art high above our thought;
Worthy to be feared, adored, by all Thy hands have wrought;
None can with Thyself compare; Thy glory fills both earth and sky;
We, and all Thy creatures, are as nothing in Thine eye.
- 2 Of Thy great unbounded power, to Thee the praise we give—
Infinitely great, and more than heart can e'er conceive;
When Thou wilt to work proceed, Thy purpose firm none can withstand,
Frustrate Thy determined deed, or stay Thy mighty hand.
- 3 Thou, O God, art wise alone; Thy counsel doth excel;
Wonderful Thy works we own, Thy ways unsearchable;
Who can sound the mystery, Thy judgements' deep abyss explain?
Thou whose eyes in darkness see, and search the heart of man!

JACKSON C.M.

♩ = 88



- 1 Thy goodness, Lord, our souls confess,
Thy mercy we adore—
A spring whose blessings never fail,
A sea without a shore.
- 2 Sun, moon, and stars Thy love attest
In every golden ray;
Love draws the curtain of the night,
And love brings back the day.
- 3 Thy bounty every season crowns
With all the bliss it yields;
With joyful clusters loads the vine;
With strength'ning grain, the fields.
- 4 But chiefly Thy compassion, Lord,
Is in the gospel seen;
There, like a sun, Thy mercy shines
Without a cloud between.

TO GOD BE THE GLORY 11.11.11.11 and refrain

 $\text{♩} = 112$

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system includes a tempo marking of 112 beats per minute. The second system continues the main melody. The third system is marked 'Refrain' and features a key signature change to F major (no sharps or flats). The fourth, fifth, and sixth systems continue the refrain melody. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The bass line provides harmonic support with chords and single notes.



- 1 To God be the glory, great things He has done!
 So loved He the world that He gave us His Son,
 Who yielded his life—an atonement for sin,
 And opened the holiest that we may go in.

*Praise the Lord! Praise the Lord!
 Let the earth hear His voice!
 Praise the Lord! Praise the Lord!
 Let the people rejoice!
 O come to the Father through Jesus the Son,
 And give Him the glory! Great things He has done!*

- 2 O perfect redemption, achieved by his blood!
 To ev'ry believer the promise of God;
 O how can we thank him—Christ Jesus our Lord?
 By faith and obedience to his living word.

*Praise the Lord! Praise the Lord!
 Let the earth hear His voice!
 Praise the Lord! Praise the Lord!
 Let the people rejoice!
 O come to the Father through Jesus the Son,
 And give Him the glory! Great things He has done!*

- 3 Great things God has taught us, great things He has done!
 And great our rejoicing through Jesus His Son;
 But purer and higher and greater will be
 Our joy and our wonder when Jesus we see.

*Praise the Lord! Praise the Lord!
 Let the earth hear His voice!
 Praise the Lord! Praise the Lord!
 Let the people rejoice!
 O come to the Father through Jesus the Son,
 And give Him the glory! Great things He has done!*

ST. AGNES C.M.

♩ = 88



- 1 When all Thy mercies, O my God,
My rising soul surveys,
Transported with the view, I'm lost
In wonder, love, and praise.
- 2 Unnumbered comforts to my soul
Thy tender care bestowed,
Before my infant heart conceived
From whom those comforts flowed.
- 3 When in the slippery paths of youth
With heedless steps I ran,
Thine arm unseen conveyed me safe,
And led me up to man.
- 4 Through every period of my life
My praise to Thee shall grow,
Till, in the kingdom of Thy Son,
All praise to Thee shall flow.

ALTHOUGH THE FIG TREE

♩ = 80 *Andante*

Al - though the fig-tree shall not blos - som, Nei - ther shall

fruit be in the vine. The la-bour of the o - live shall fail, And the

fields shall yield no meat. The flocks shall be cut off from the

fold; And there shall be no herd in the stall, And there shall be no

rall. $\text{♩} = 120$ *Allegro*

herd in the stall. Yet will I re-joice in the Lord, Yet will I re -

Yet will I re-joyce in the Lord, joyce in the Lord Yet will I re-joyce in the

I will joy in the God, will joy in the God of Lord,

my sal - va - tion. Yet will I re - joyce, will re -

joy in the Lord; Yet will I re - joice, will re - joice in the

Lord. I will joy in the God of my sal - va-tion, I will

joy in the God of my sal - va-tion. A - men.

REPTON 86.886

$\text{♩} = 76$
Unison

The musical score is written for a unison voice or instrument. It is in 4/4 time and the key signature has two flats (B-flat major). The tempo is marked as 76 beats per minute. The score is divided into four systems, each with a treble and bass staff. The melody is mostly in the treble staff, while the bass staff provides a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

A 4-part arrangement of this tune can be found for Hymn 237

- 1 Dear Lord and Maker of mankind,
 Forgive our foolish ways!
Re-clothe us in our rightful mind,
In purer lives Thy service find,
 In deeper rev'rence praise,
 In deeper rev'rence praise.
- 2 In simple trust, like theirs who heard
 Beside the Syrian sea
The gracious calling of the Lord,
Let us, like them, without a word
 Rise up and follow Thee,
 Rise up and follow Thee.
- 3 O sabbath rest by Galilee!
 O calm of hills above,
Where Jesus knelt to share with Thee
The silence of eternity,
 Interpreted by love!
 Interpreted by love!
- 4 Drop Thy still dews of quietness
 Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
 The beauty of Thy peace,
 The beauty of Thy peace.
- 5 Breathe through the heats of our desire
 Thy coolness and Thy balm;
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind, and fire,
 O still small voice of calm!
 O still small voice of calm!

SUSSEX 87.87

♩ = 92



- 1 Father, hear the prayer we offer;
Not for ease that prayer shall be,
But for strength that we may ever
Live our lives courageously.
- 2 Not for ever in green pastures
Do we ask our way to be;
But the steep and rugged pathway
May we tread rejoicingly.
- 3 Not for ever by still waters
Would we idly rest and stay;
But would smite the living fountains
From the rocks along our way.
- 4 Be our strength in hours of weakness,
In our wanderings be our guide;
Through endeavour, failure, danger,
Father, be Thou at our side.

UPMINSTER 86.86.86

♩ = 92



1 Father, I ask that all my life
 May be o'erruled by Thee:
 The changes then that surely come
 I shall not fear to see.
 I ask Thee for a steadfast mind
 Intent on pleasing Thee.

2 I ask Thee for a thoughtful love,
 Through constant watching wise,
 To meet the glad with joyful smiles,
 And wipe the weeping eyes;
 A heart at leisure from itself
 To soothe and sympathize.

3 Wherever in the world I am,
 In whatsoe'er estate,
 I have a fellowship with hearts
 To keep and cultivate;
 A work of lowly love to do
 For Him on whom I wait.

4 I ask Thee for the daily strength,
 To none that ask denied;
 A mind to blend with outward life
 While keeping at Thy side;
 Content to fill a little space
 If Thou be glorified.

SAMUEL L.M.

♩ = 80



- 1 Father Supreme, whose wondrous love
Our utmost thought so far exceeds,
We seek Thy blessing from above—
A rich supply for all our needs.
- 2 On Thee alone our hopes we rest,
To Thee alone we lift our eyes;
Regard our prayer, in faith expressed,
Accept our spirit's sacrifice.
- 3 'Tis not for present power or wealth
Or worldly fame we look to Thee;
We ask Thy gift of heavenly health—
The gift of immortality.
- 4 Fulfil in us Thy faithful word
Through him who died to make it sure—
Our mercy-seat, our righteousness,
Who lives again to die no more.

GOD BE IN MY HEAD

$\text{♩} = 60$
p

God be in my head, And in my un - der - stand - ing;

God be in mine eyes, And in my look - ing;

God be in my mouth, And in my speak - ing;

God be in my heart, And in my think - ing;

pp

God be at mine end; And at my de - part - ing.

Music: H WALFORD DAVIES (1869-1941) by permission of Oxford University Press

BETHANY 87.87.D

♩ = 92

First Tune

The musical score is written for a piano or organ. It features a melody in the treble clef and a supporting accompaniment in the bass clef. The time signature is 4/4, and the tempo is marked as 92 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each containing a treble and a bass staff. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment is primarily composed of eighth notes and chords. The piece ends with a double bar line.

- 1 Father! we Thy children bless Thee
For Thy love on us bestowed;
As our Father we address Thee,
Called to be the sons of God;
Wondrous was Thy love in giving
Jesus for our sins to die;
Wondrous was his grace in yielding
To the great behest from high.
- 2 Now the sprinkled blood has freed us
On we go toward our rest;
Through the desert daily lead us,
With Thy constant favour blest.
By Thy word our footsteps guiding,
Lead us in the way of life;
Still our daily food providing,
Help us in the worldly strife.
- 3 Though our pilgrimage be dreary,
This is not our resting place;
Shall we of the way be weary
When we see the Master's face?
No; by faith anticipating,
In this hope our souls rejoice;
We, his promised advent waiting,
Long to hear his welcome voice.

BLAENWERN 87.87.D

♩ = 100

Second Tune

The musical score is written for a single instrument or voice, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 100 beats per minute. The piece is titled 'Second Tune' and is by Blaenwern 87.87.D. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a piece of music with a steady, rhythmic character.

- 1 Father! we Thy children bless Thee
For Thy love on us bestowed;
As our Father we address Thee,
Called to be the sons of God;
Wondrous was Thy love in giving
Jesus for our sins to die;
Wondrous was his grace in yielding
To the great behest from high.
- 2 Now the sprinkled blood has freed us
On we go toward our rest;
Through the desert daily lead us,
With Thy constant favour blest.
By Thy word our footsteps guiding,
Lead us in the way of life;
Still our daily food providing,
Help us in the worldly strife.
- 3 Though our pilgrimage be dreary,
This is not our resting place;
Shall we of the way be weary
When we see the Master's face?
No; by faith anticipating,
In this hope our souls rejoice;
We, his promised advent waiting,
Long to hear his welcome voice.

ALL FOR JESUS 87.87

♩ = 88



- 1 God is love: His mercy brightens
All the path in which we rove;
Though the darkness sometimes frightens,
God is wisdom, God is love.
- 2 Time and change are busy ever,
Man decays and ages move;
But His mercy waneth never—
God is wisdom, God is love.
- 3 E'en the hour that darkest seemeth
Will His changeless goodness prove;
From the mist His brightness streameth—
God is wisdom, God is love.
- 4 He with earthly cares entwineth
Hope and comfort from above;
Everywhere His glory shineth—
God is wisdom, God is love.

MENDIP C.M.

♩ = 88



- 1 God moves in a mysterious way
His wonders to perform;
He plants His footsteps in the sea,
And rides upon the storm.
- 2 Deep in unfathomable mines
Of never-failing skill,
He treasures up His bright designs,
And works His sovereign will.
- 3 Ye fearful saints, fresh courage take,
The clouds ye so much dread
Are big with mercy, and will break
In blessings on your head.
- 4 His purposes will ripen fast,
Unfolding every hour:
The bud may have a bitter taste,
But sweet will be the flower.
- 5 Blind unbelief is sure to err,
And scan His work in vain;
God is His own interpreter,
And He will make it plain.

GOTT LEBET NOCH 4.7.87.87.8.7.7

♩ = 96

God liv-eth still; Soul, why tak - est thought of
Soul, why fear - est aught of

ill? God is thy good cross and God's com - pass - ion
ill? Though is thy cross and be sore op - press - ing,

ne - ver turns from earth a - way; His pro -
To thy God di - rect thy way. He will

tect - ing hand will fash - ion right from wrong, health
pour on thee His bless - ing, To thy feet, be

from de - cay. Though we see not how, from
staff and stay: For His truth en - dur - eth

sor - row Bless - ing shapes He for the mor - row.
ev - er, His com - pas - sion fail - eth ne - ver.

So, my soul, think naught of ill:

God is liv - ing, liv - ing still.

GREAT AND GLORIOUS

$\text{♩} = 100$
f

Great and glo - rious Al - migh - ty Sov - 'reign, look
dim.
 down, and hear our hum - ble pray'r

Bless us, guide us, and pro - tect us,
 give us peace, O, give us peace,

Bless us, guide us, give us, give, O
 Bless us, guide us

give us peace; Bless us, guide us

Bless us, guide us,

give us, give, O, give us peace; Bless us,

guide us, *f* Bless us,

guide us, give us peace, O, give us

dim. *pp*

peace, give us peace, give us peace.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: 'give us peace; Bless us, guide us'. The score is divided into five systems. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The lyrics are: 'give us peace; Bless us, guide us', 'Bless us, guide us,', 'give us, give, O, give us peace; Bless us,', 'guide us, f Bless us,', 'guide us, give us peace, O, give us', 'dim. pp', and 'peace, give us peace, give us peace.' The piano accompaniment consists of chords and single notes in the right and left hands.

WEBER 77.77

♩ = 69



- 1 Heavenly Father, to whose eye
Future things unfolded lie,
Through the desert where I stray
Let Thy counsels guide my way.
- 2 Lord, uphold me day by day,
Shed a light upon my way;
Guide me through perplexing snares;
Care for me in all my cares.
- 3 All I ask for is, enough;
Only, when the way is rough,
Let Thy rod and staff impart
Strength and courage to my heart.
- 4 Should Thy wisdom, Lord, decree
Trials long and sharp for me,
Pain or sorrow, care or shame—
Father, glorify Thy name!

SAMUEL (SULLIVAN) 66.66.88

♩ = 100

- 1 Hushed was the evening hymn,
The temple courts were dark;
The lamp was burning dim
Before the sacred ark;
When suddenly a Voice Divine
Rang through the silence of the shrine.
- 2 The old man, meek and mild,
The priest of Israel, slept;
His watch the Temple child,
The little Levite, kept;
And what from Eli's sense was sealed
The Lord to Hannah's son revealed.
- 3 Oh! give me Samuel's ear,
The open ear, O Lord,
Alive and quick to hear
Each whisper of Thy word;
Like him to answer at Thy call,
And to obey Thee first of all.

GUIDING STAR 98.98.88

♩ = 96

The musical score is written for a piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 98.98.88, and the note value is indicated as ♩ = 96. The score consists of five systems, each with a treble and bass staff. The melody in the treble staff is primarily composed of quarter and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment using a variety of note values, including quarter, eighth, and sixteenth notes, with frequent use of beaming and slurs. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

- 1 If thou but suffer God to guide thee,
And hope in Him through all thy ways,
He'll give thee strength whate'er betide thee,
And bear thee through the evil days;
Who trust in God's unchanging love
Build on the Rock that naught can move.
- 2 What can these anxious cares avail thee,
These never-ceasing moans and sighs?
What can it help, if thou bewail thee
O'er each dark moment as it flies?
Our cross and trials do but press
The heavier for our bitterness.
- 3 Only be still, and wait His leisure
In cheerful hope, with heart content
To take whate'er thy Father's pleasure
And all-discerning love hath sent;
No doubt our inmost wants are known
To Him who seeks us for His own.
- 4 Sing, pray, and keep His ways unswerving,
So do thine own part faithfully,
And trust His word; though undeserving,
Thou yet shalt find it true for thee:
God never yet forsook in need
The man that trusted Him indeed.